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| *Woodturners Society of Queensland Inc.* *Competition Entry Form 2024*  **Surname: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Given Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Membership Number: Total number of items entered: \_\_\_\_\_\_\_\_\_\_\_\_\_**  ***Entry forms are to be returned to the Competition Sub-Committee by 6.30pm Tuesday 25th June 2024***  ***Submission of Actual Pieces due 12 pm noon Friday 12th July 2024 (accompanied by photocopy of this entry form)*** | | | | |
| Category | | Description of Entries  ***Include wood, dimensions, finish, other material used, and any other relevant information*.** | | |
| **A\*** | **Turned Bowl –** Large (Greater than 200mm). Opening must be greater than 50% of diameter and overall height must be less than maximum diameter. Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **B\*** | **Turned Bowl –** Small (up to 200mm). Opening must be greater than 50% of diameter and overall height must be less than maximum diameter. Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **C\*** | **Turned Platter or Plate –**Diameter of a platter must exceed 300mmand height must not be more than 15% of the maximum diameter. Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment this area will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **D\*** | **Turned Vase, Hollow Form or Goblets –**  Turned Vase - Height must be more than the maximum diameter.  Hollow Form – Opening must be less than 20% of maximum diameter  Goblets – These are a combination of Spindle and Face Plate turning  Laminated material may be used however, Open and Closed Segmenting sections must not exceed 20%. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **E**\* | **Spindle Turning, Pens & Pencils or Turned Christmas Tree Ornament** –  Spindle Turning**\*** - Long grain turned between centres. Examples include balustrades, lampstand, legs of table or chair, bedpost, finial etc.  Pens & Pencils - substantially turned from either wood or acrylic material. Pens or pencils may have bands or other features made of wood, non-ferrous metals, acrylic or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing at the time of judging.  Turned Christmas Tree Ornament \*– Item should be substantially made of wood and highlights the beauty of the selected species and the skill of the woodworker  Laminated material and Segmenting may be incorporated in this category. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **F\*** | **Turned Lidded Container**-Any size. Lid may be free, threaded or hinged, Hinges and threads of other material allowed.  Laminated material and Segmenting may be incorporated in this category. Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **G\*** | **Closed Segmented, Open Segmented or Lattice Form turning.** Any size. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| H**\*** | **Sets -** Examples include goblets, collection of eggs or fruit, chess pieces, set of coasters, pen & pencil sets, salt, and pepper grinders etc.  Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **I**\* | **Article Incorporating Other Work or Materials (Turned) -** Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include segmenting, carving, pyrography, colouring, routing, piercing, scroll sawing, etc. Articles with Other Materials may incorporate metal, leather, plastic, etc. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **J\*** | **Turned Miniature or Other Turned Items** –  Turned Miniature - Scaled version of a real item. Finished item must fit within a 50mm cube.  Other Turned Items – Items turned of wood that do not fit in the stated guidelines of Categories A – I  Where an item contains surface colouring or embellishment this aspect will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **K\*** | **Non-Turned Wood Items -** Includes toys, models, non-turned boxes and wood carved items. May also include small items of furniture (no dimension to exceed 500 mm). Items must be substantially made of wood with any mechanical component made of metal, ceramic, etc. Where an item contains surface colouring or embellishment this area will be considered as part of the Design criteria / Centre of Interest. | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |
| **L** | **Pyrography.** Any item where pyrographic design is the predominant feature. May include pictures on flat surfaces or decorated wood-turned items. Items produced with the aid of a Laser Cutter, Laser Engraver or CNC machine are not permitted. Where a turned item is entered into this category judging will be of the **pyrography only** **not the whole article.** | | | |
| 1) | | Timber used - | Finish used - |
| 2) | | Timber used - | Finish used - |
| 3) | | Timber used - | Finish used - |

***Notes:  
\* Entries in these categories must be made predominantly from wood.***

***I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, confirm that my entry/entries are genuinely my own work and NO physical assistance has been received in the making of any part of the entry/entries.***

**Member’s Signature: ……………………………………………………Date: ...............................**

***Return entry forms by EMAIL to*** [***membership@wsqld.org.au***](mailto:membership@wsqld.org.au)***, placed in the receptacle in the Library or completed entry forms can also be posted***