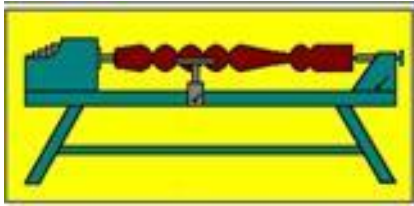


Turning Talk

Volume 35 Number 7

August 2021



Presidential Words For August 2021



Mount Coot-tha Exhibition

Our exhibition on 7 and 8 August is fast approaching. At the time of writing this, we have not received a response from the Botanical Gardens to our Covid Plan. Hopefully, they won't impose any unexpected restrictions on the event.

Sales Tables - Bookings for sales tables can be made by entering your name on the list in the auditorium or by contacting Sue Kennedy at bobeus2@bigpond.com or by phone on 0407 633 638.

Sales tables can be set up on Friday 6 August from 9.00 am, and ideally should be done prior to midday. If you need to set up a table in the afternoon, please make prior arrangements with Don McMillan on 0439 704 622.

Sales Commissions - The costs associated with running the exhibition have increased substantially over the years and the Committee has made the difficult decision to increase the commission on sales to 20%. We encourage you to review your selling prices to cover the new commission rate.

Volunteers and Café Donations Needed - Volunteers are still needed for the café, sales tables and for demonstrations. All members are encouraged to assist, even if only for an hour or two. Please record your name on the lists in the auditorium or let Bob Kennedy know what times you are available. Bob can be contacted at bobeus2@bigpond.com.

Café - Donations of cakes, slices, scones etc. are sought for the Café. A list for recording your donation is also in the auditorium.

Raffle - The raffle at this exhibition will feature some great prizes, including this model lathe,



your choice of timber blanks from Carbatec and two turned items. Sincere thanks to our sponsors, Hare & Forbes and Carbatec and to our members, Dan Woodward and Paul Tierney for the turned items. More details are provided in the article later in Turning Talk.

I hope to see as many of you as possible at Mount Coot-tha.

Competition Review

As I mentioned in last month's Turning Talk, a comprehensive review of all aspects of the competition will be undertaken shortly. I would like to see as many members as possible involved in the review, so if you would like to participate, please let Richard Cooper or myself know.

Until next month,

John
John Reed
President

Diary for August 2021

Date	Day of Month	Session Title	Times
3 August	1 st Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
6 August	1 st Friday	Toy Group Open Workshop Not this month due to Mt Coot-tha Exhibition on 7 & 8 August	8.00am to 3.00pm 8.00am to 12.00pm
7 August	1 st Saturday	Demonstration Not this month due to Mt Coot-tha Exhibition on 7 & 8 August	9:00am to 10:30am
10 August	2 nd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
12 August	2 nd Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
13 August	2 nd Friday	Open Workshop	8.00am to 12.00pm
14 August	2 nd Saturday	Management Committee Meeting Open Workshop	9:00am to 12:00pm 8.00am to 12.00pm
17 August	3 rd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
20 August	3 rd Friday	Open Workshop	8.00am to 12.00pm
21 August	3 rd Saturday	Show & Tell Forum	9:00am to 10:30am
24 August	4 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
26 August	4 th Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
27 August	4 th Friday	Open Workshop	8.00am to 12.00pm
28 August	4 th Saturday	Open Workshop	8.00am to 12.00pm
31 August	5 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm

Geoff Holbeck
Editor – Turning Talk

Date Claimers for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete

or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Binny Willis
Secretary

Date	Demonstration	Show & Tell Forum
	No August Demonstration because of the Mt Coot-tha Exhibition (7-8 August)	
21 August 2021 9am-12noon		The focus of this Show & Tell Forum will be homemade tools and jigs . So, bring along your collection of items and show them to the rest of us. We can all learn from others' ideas and skills. Of course, any turning that you have done that you would like to discuss is always welcome.
4 September 2021 9am-12noon	Gary Bidgood - Turned Lattice Lidded Box Gary will demonstrate his 2021 Competition winning entry in the Turned Box category.	
18 September 2021 9am-12noon		While the focus of this Forum will be turned lidded boxes, you are welcome to bring along any of your turned items to show what you have been doing at your lathe.
2 October 2021 9am-12noon	Workshop - All things Chucks Instead of an actual demonstration we have scheduled a workshop and invite you to bring along your chuck/chucks and learn how to dismantle, clean and reassemble them. Reg Weber will demonstrate on the WSQ range of chucks and then assist you in the servicing of your own.	
16 October 2021		Bring along what you have been turning and discuss design elements, workmanship, difficulty and finish of your items.
6 November 2021	Ian Symes - Christmas Choir Ian will demonstrate the turning of figures that compromise a Christmas Choir.	
20 November 2021		Bring along your Christmas choristers, trees, decorations and snowmen and be further inspired to get into the spirit of the season.
4 December 2021	Rob McKee – Square Winged Bowl This is the cancelled demo from July because of a lockdown.	
18 December 2021		The last one for the year! Bring along your square winged bowl or any of the Christmas items or Christmas gifts you have made.

EXHIBITION & SALES

Sat 7 & Sun 8 AUG 2021



Light lunch & refreshments available

Original handcrafted wood works

Woodturning demonstrations

Raffle tickets for sale

Free Entry
9am to 4pm



Woodturners Society of Qld

Venue: Mt. Coot-tha Auditorium, Mt. Coot-tha Road, Toowong, Queensland

For enquiries: T: 3397 8156 E: wsq@bigpond.com W: www.wsqld.org.au

Joe Kelly's REALLY Big Walk

Earlier this year, our local MP, Joe Kelly, Member for Greenslopes, and his brother Vince walked to Coolum to raise money for Parkinson's research. Many members who attend the Tuesday workshop donated funds in support of Joe's walk. The following note has been received from Joe:

"I am writing to you on behalf of myself and my brother Vince to thank you for your generous support.

Together we raised nearly \$70,000.00 for Parkinson's Queensland.

This money has:

- enabled the training of specialist nurses to support people who are newly diagnosed with Parkinson's Disease,
- assisted with establishing an on-line support group for younger people with Parkinson's Disease, and
- provided support for ongoing research.

When we first discussed this idea, we thought we might make about \$10,000. We found so much support before, during and after the walk.

On the steepest hill, on the wettest day; a day where we saw not one other soul on the track, we met Deano. He was out on a training run in Brisbane Forest Park and decided to walk with us for a while because he saw the Parkinson's Qld logo on our shirts. Turned out his Dad has Parkinson's. We met so many people with a personal connection to someone impacted by Parkinson's Disease.

So while Vince and I did the walking, you did the giving, and that has made our Really Big Walk have a really big impact on the lives of people with Parkinson's Disease. For this we sincerely thank you. Again, thanks for your support. Please feel free to contact me at anytime.

Yours sincerely,"

Secretary's Jottings

Important news and information from the committee Meeting of 10 July 2021

1. The Treasurer has begun preparations for the 2022 Budget and has asked all Committee Members for projections on the Cost Centres they manage for the August meeting.
2. After a thorough review of the increasing expenses incurred at recent Mt Coot-tha Exhibitions, it was decided that the commission on sales at Mt Coot-tha would be increased from 15% to 20%.
3. We are still waiting on the outcome of a number of Grant submissions.
4. Three (3) new members were accepted in the month of June - Scott Grant, John Fortunaso and Ross Cuneo.
5. A Competition Review Committee was established and the Terms of Reference document is being prepared for a comprehensive review of all aspects of the Competition processes.
6. The Convenor for the Mt Coot-tha Exhibition is Phil Oostenbroek with Bob Kennedy as his assistant.
7. The artwork for the Flyers for the Mt Coot-tha Exhibition has been prepared by Lily Karmetz and are in the processes of being printed.
8. John Reed submitted the COVID Plan to the BCC and is awaiting their response.
9. The Beginners' Training Course is set to commence on 3 August.
10. We have 6 new volunteers to be Convenors and Bob Kennedy will organize a Training Course for Convenors.
11. Considerable time was spent on working through the sections of the Strategic Plan and allocating Committee Members to their responsibilities.
12. It was resolved to appoint all positions at the SGM – Webmaster, Convenors, Welfare Officer etc.
13. Work on the Constitution to ensure compliance with new legislation continues and William Darbishire continues to work on the requirements to apply as a registered charity.
14. Mike Dunne advised that quotes have been sought to upgrade the website.
15. Council approval is being sought to erect a new sign advertising the day and times of Workshops and Events.
16. It was decided to cease the borrowing of tools for home use by members

Binny Willis
Secretary

Treasurer's Report

A summary of our financial position for June 2021:

Receipts

Container Refunds	\$ 253
Open Day	\$ 542
Hall Letting	\$1,000
Membership Fees	\$1,180
Shop	\$1,384
Workshop Events	\$1,272
Sundry Income	<u>\$ 461</u>
	\$6,092

Less Payments

Accounting	\$ 50
Bank Charges	\$ 25
Cleaning	\$ 360
Competition Expenses	\$1,098
Electricity	\$ 440
Open Day Expenses	\$ 161
Insurance	\$5,500
Membership Expenses	\$ 145

Newsletter Expenses	\$ 58
Telephone & Internet	\$ 103
Purchases P & E	\$ 590
Repairs & Maintenance	\$ 423
Workshop Expenses	\$ 354
Other Expenses	<u>\$ 314</u>
	\$9,621

Net Profit/(Loss) (\$3,529)

Insurance expense – Annual Business
Insurance Renewal \$5,500

Shop income attributed to the sale of goods ordered for members and received in May.
Orders were collected and paid for in June.

Mike Dunne
Treasurer

Grants

Grants are an important source of funding for the Society and in the past have contributed to many of our major projects and equipment purchases.

Over the last two years, the responsibility for submitting grant applications has rested solely with John Carney. This has been a tremendous effort and our thanks go to John.

However, we can't expect John to continue doing this on his own and I'm therefore asking for volunteers to assist with this vital task. Ideally, I'd like to see a team of three or four people. If you are interested in being part of this team (no experience is needed), please let me know.

John Reed
President

Sick List Update

Long time member and past Convenor Lyndon Prescott has been noticeably absent from the regular Tuesday workshops in recent weeks. I have been in touch with Lyndon who reports that he has indeed been unwell recently. He has had some tests and is awaiting results. As he is still under 90, I told him I did not think it was an age issue.

I took the opportunity to let Lyndon know that we had missed his presence and that we wished him well. He expects to be back on Tuesday and is looking forward to catching up with us all.

John Carney
WSQ Member

Box Making Group

We are all still a work in progress. Hopefully things will settle down before the end of this year. The preferences regarding workshop times are Tuesday afternoon and Wednesday afternoon. If you are interested in becoming

involved in this group, please contact me on rainingcats.again@gmail.com.

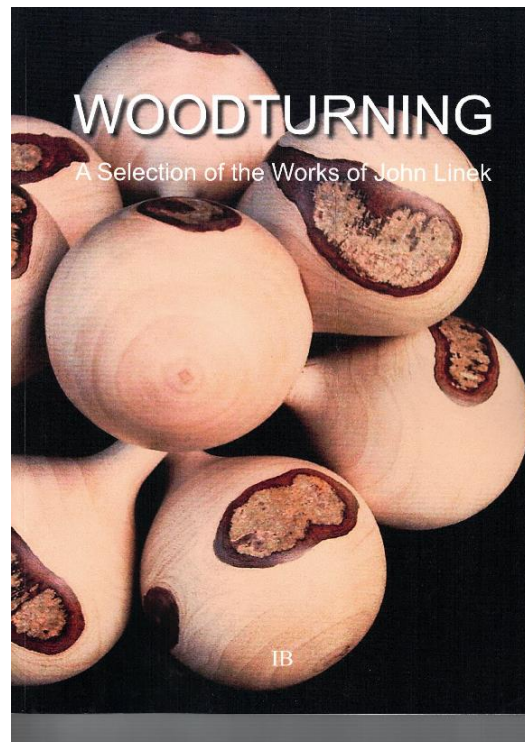
Paul Tierney
WSQ Member

Library News

John Linek, a foundation member of our club, has donated a copy of this book to the WSQ library.

It will be available for inspection and loan in the very near future

Alwyn Clark
Librarian



Show & Tell Forum - 17 July



^ Don's Vikings

< Peter's Viking

Charlie's Viking >



Following on from Peter Wyer's demonstration on 3 July, we were invaded by no less than 6 Viking Warriors at the Show & Tell Forum on Saturday 17 July. Peter certainly inspired an interest in making these quirky characters.

Peter brought along his original design and a variation holding a spear, Don McMillan 3 of his and Charlie Edwards brought along the 'grand-daddy' of them all. So, it was quite interesting and lots of fun to look at the variations of design and features that the 3 turners had made.

Don's warriors are different again with a quite different body shape, fringed leather hair, turned cow horn antlers and a very different method of creating a foot.

Charlie's 'grand-daddy' warrior stands about 30cm high. Note his hairy legs made from hairy oak, the larger shield, the different style of the helmet and the club that could do some considerable damage to an enemy's skull!

It was such a fun exercise comparing the three quite different interpretations and hearing about the challenges that each design provided.

But our discussion ranged over a number of topics and included finishing techniques using different products and some very helpful hints on design that was not limited to the warriors we had in front of us.

With the WSQ Competition very recently concluded, there was a very general discussion of the comments that each of the attendees had received on their items submitted. This produced a good discussion on what constitutes the aspect of design in turned items and what 'level of difficulty' means in the context of the criteria for judging.

We even ventured into the topic of homemade tools and jigs, prompting the decision to have the August Show & Tell Forum on that very topic. So, on 21 August bring along some of the tools you have fashioned to do specific tasks and any jigs you have made for your lathes, saws etc that you can share and make life more interesting and challenging for us all. Of course, you are also welcome to bring along any of your turnings and receive some valuable feedback.

The monthly Show & Tell Forum is a great opportunity for new members to come along to Pine St. on the 3rd Saturday of the month at 9-11.30am to listen to the discussion generated by experienced members on a whole range of topics, pick up hints on techniques of turning, embellishing, sanding, finishing and any other issue that you might need help or advice or simply want to share.

Binny Willis
Secretary

Knot a Problem

Here is the first question I received.

From: [Adrian Ball](#)

Sent: Sunday, July 11, 2021 10:57 AM

To: gholbeck@hotmail.com

Subject: Question for 'Knot a Problem'.

Hi Geoff,

Here's a question for you!

Does anyone know the turning characteristics of Leopard Tree wood? Is it particularly hard, and very dulling on tools, or am I just doing it wrong?

I let it dry to about 9% - would it have been better to rough it out green?

Appreciate any insight into this wood. While I am making progress on my bowl, it's slow going with many breaks for tool sharpening!

Thanks!

Cheers,
Adrian Ball

Rob McKee's response follows.

Dear Adrian,

Leopard Tree is not one of the easiest of timbers to turn especially when dry.

Best turned green, it can be abrasive when dried down to the moisture level you have stated.

It also gets a lot of fine cracks on the end grain when left to dry.

This can be made worse with poor sanding as it can heat up the timber and cause heat cracks.

As you have said your tools are not lasting long possible due to the hardness and maybe the abrasive nature of Leopard Tree.

If you are already using quality high speed tools, then try increasing the angle at which they are ground.

For example, if they are ground to say 45 deg now, change that to 60 deg and see if they last any longer between sharpenings.

If this does not make any difference then inspect your timber for any rock, stone grit or metal particles which may be blunting your tools.

Also, if you have filled any cracks with Wood Filler, Super Glue & Dust or Epoxy & Dust. They can be abrasive and blunt your tools.

Hope these thoughts help.

Kindest regards,

Rob McKee
Technical Teacher
Woodmachining
RM School of
Woodworking Pty Ltd.
Past President
Woodturners Society of
Queensland Inc.

My response follows:

Leopardwood



Botanical name: *Flindersia maculosa*

Family name: Rutaceae

Distribution: A medium sized hardwood that grows to about 12 metres. Found

throughout semi-arid parts of western New South Wales and Queensland. The tree gets its common name from the shedding bark which comes off in small platelets of white, grey and orange.



Colour: The heartwood is a pale to dark yellow with a pleasing appearance. The sapwood is distinct.

The timber: The grain is shallowly interlocked and the texture fairly fine and even. Hard, black dead knots may be found in many timber sections.

Mechanical properties: Leopardwood has not been technically evaluated at the laboratory level. It is not regarded as highly durable, the sapwood is susceptible to Lyctid borer attack and its density has been measured at about 950kgs/m³.

Working properties: Anecdotally, Leopardwood appears to be fairly easy to work although it has a tendency to blunt tools quickly and the dead knots can be pulled out of the timber by cutter blades. Pre-boring is required for fixings. It probably can be glued with readily available adhesives. When sections that are free of knots have been used it comes to a very good, compact finish.

Uses: Principally wood turning as the tree does not provide long or wide clear lengths of timber to any extent. Small items of furniture and woodware are possible.

Availability: Scarce as Leopardwood is not

commercially milled. Smaller sawmills in the growing regions may have stocks.

The above is an excerpt from “Timber in Australia in Colour” by David C Clark

which is available from the WSQ library.

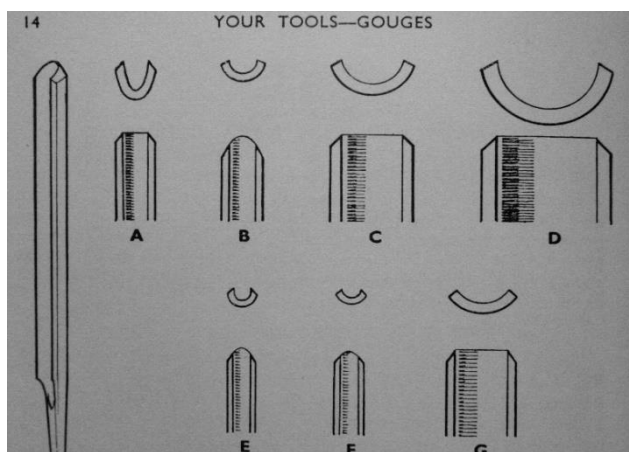
Please get in touch with me if you want some help with your woodturning problems.

Geoff Holbeck
Editor – Turning

Bowl Gouges

Prior to the advent of Bowl Gouges as we know them today, turners would regrind a suitable spindle gouge to the angle required, usually 45 deg and use it to hollow out the inside of their bowls. The outside was usually turned with a suitable spindle gouge.

Bowl gouges are a recent addition to the gouge range when compared to the history of Woodturning which is thousands of years old. In looking to find the earliest reference to bowl gouges in my personal library I went back to an old favorite “The Practical Wood Turner” by Frank Pain 1957. In his book he talks about the gouges in his set of tools and refers to **(A)** a 3/8” deep, long and strong gouge that he uses for rough turning any size bowl. Refer to diagram below.

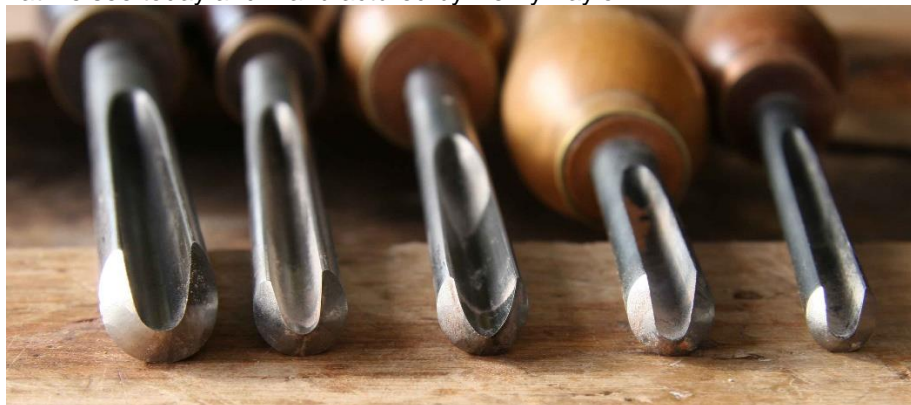


In Europe where most of our Woodturning history has evolved from, turners would do an apprenticeship where part of their training was to learn how to make their own chisels and gouges. This accounts for the evolution of gouges and why it is hard to pinpoint when bowl gouges were created and first used.

A further reference to bowl gouges was found in Ron Roszkiewicz’s book “The Woodturners Companion” 1984. In it he writes:

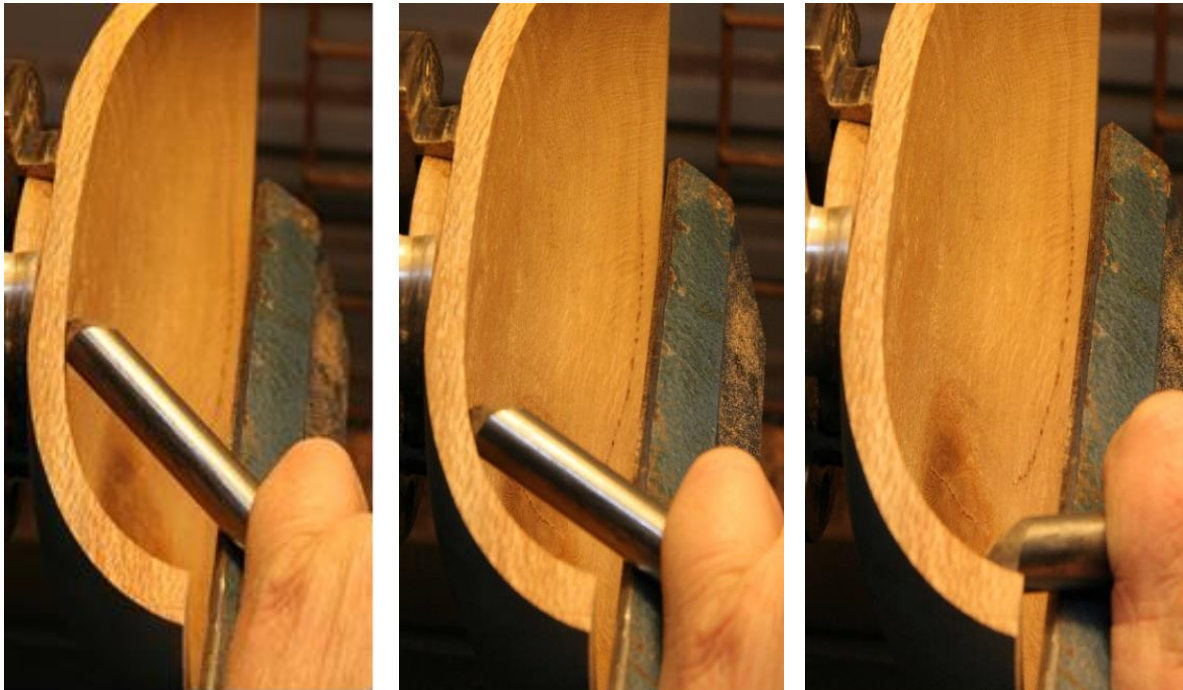
“The only bowl gouges available were those designed by Peter & Roy Child. They developed four similarly shaped deep bowl gouges of different widths. The theory was that the largest would be used for the initial roughing out procedure and would be followed by smaller and smaller gouges until the surface was as smooth as possible. This was not smooth enough however, scraping and sanding were still necessary.” Page162

From these original designs Peter and Roy Child designed the Superflute Bowl Gouge, a H.S.S. version of what we see today and manufactured by Henry Taylor.



1. Hamlet 16mm 2. Hamlet 12mm 3. Henry Taylor 12mm 4. P&N 12mm 5. P&N 10mm
The sizes here, are stated as the diameter in mm. Not as the English manufactures do when they measure the size of the Bowl Gouges from the inside of one side of the flute to the outside of the other side. For example, a 12mm P & N would be stated as a 3/8” in English catalogues.

Bowl gouges as they are commonly known, are probably the most versatile gouge a woodturner can have in their kit of Tools. They can be used for the following tasks. Complete turning of bowls & platters both inside and out; faceplate turning - convex & concave shapes and fillets; cutting the square shoulders on a table or chair leg; cutting the shoulder on out of round branches or tree trunks; End grain cuts on lidded boxes, goblets, vases & table lamps; end grain hollowing; shear scraping on bowls, platters & faceplate work;



Cutaway section showing the positions of a 45 deg ground bowl gouge cutting and rubbing the bevel all the way round the inside of a wooden bowl to give a smooth yet controlled cut.



Bevel rubbing cut on the outside of a bowl.



Shear scraping cut near the foot of a bowl.

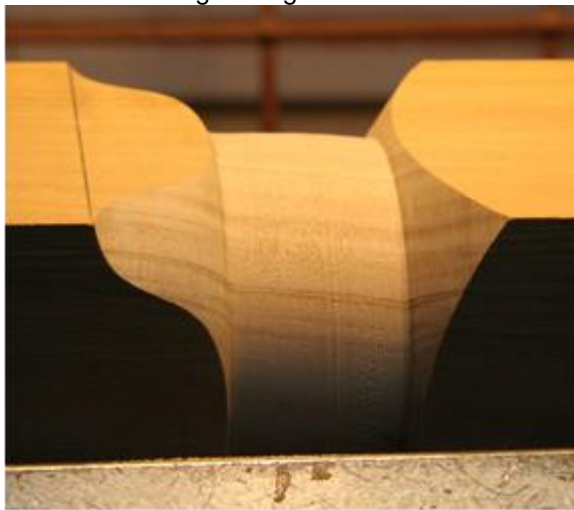
Cutting from Square to Round using a Bowl Gouge.



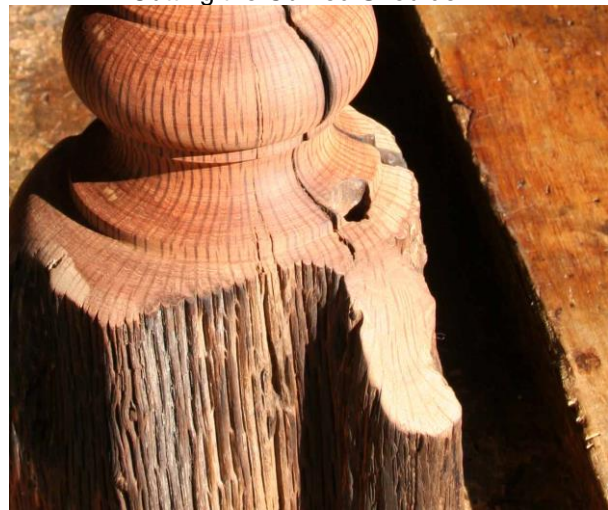
Cutting the Ogee Shoulder



Cutting the Curved Shoulder.



The finished shoulders on this piece of Pine.



Bowl gouges are excellent on cutting shoulders of irregular shaped timbers like this Flame She Oak.

Rob McKee
Past President

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August Exhibition Raffle

There are some fabulous prizes on offer for this year's August exhibition raffle. Thanks to Toni Dowd for securing sponsorship prizes for the raffle from Hare & Forbes and Carbatec. Thank you to Dan Woodward for donating the red cedar bowl and Paul Tierney for the red cedar clock as prizes for the raffle.

Prize	Details	Image
1 st	WL-18 wood lathe and accessories from Hare & Forbes. Follow the link for a full description. https://www.machineryhouse.com.au/W382	
2 nd	\$300 timber voucher from Carbatec	
3 rd	Red cedar bowl with acrylic rim	
	Red cedar clock with illuminated glass hour buttons and smoked grey acrylic back and stones	

Ticket Prices

- 1 for \$5
- 2 for \$10
- 5 for \$20
- 10 for \$30
- 20 for \$50

Ticket can be purchased using the link or QR code below. Tickets can be purchased at the Mt Coot-Tha Exhibition. The prizes will be drawn on Sunday August 8th at 3.45.
<https://www.raffletix.com.au?ref=rasz8>



Have a go!!! You have to be in to win these great prizes!!!

Mike Dunne
Treasurer



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All contributions for the September 2021 edition of Turning Talk need to be submitted by no later than Sunday 29 August 2021.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com

Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
July	Arana Hills	Holland Park
August	Strathpine	Mt Gravatt
September	Albany Creek	Garden City

Geoff Holbeck & John Byrne
Library Display Coordinators

We are always on the lookout for new display items ... Please.

Membership Matters

Birthdays for July		New Members (Suburb)
<ul style="list-style-type: none"> ▪ Janice Rogers ▪ Neil Howard ▪ Brendon McCreesh 	<ul style="list-style-type: none"> ▪ Liam McCreesh ▪ Jan Chapman ▪ Benjamin Engledow 	Dave Transom (Annerley)

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

Alwyn Clark
Membership Secretary



Turning Talk

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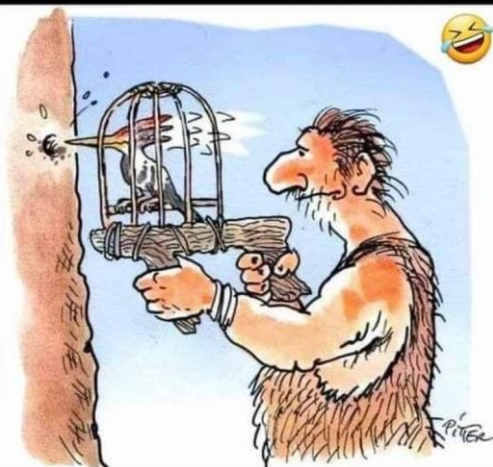
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Vice President: Mike Dunne 0410 400 954
Secretary: Binny Willis 0438 09 1053
Treasurer: Mike Dunne 0410 400 954
Members: Alwyn Clark 0414 622 715
Barry Wilson 0409 260 786
Bob Kennedy 0400 497 049
John Donaldson 0407 022 403
Philip Oestenbroek 0415 688 894
Reg Weber 3206 2325
William Darbshire 0418 742 801

Other Positions

Newsletter Editor: Geoff Holbeck 0412 434 883
Membership Secretary: Alwyn Clark 0414 622 715
Librarian: Alwyn Clark 0414 622 715
Assistant Librarian: Toni Dowd 3175 0383
Storekeeper: Don McMillan 0439 704 622
Training Manager: Rob McKee 3207 1785
Asst. Training Manager: Wayne Molloy 3273 2659
Events Co-ordinator: Philip Oestenbroek 0415 688 894
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