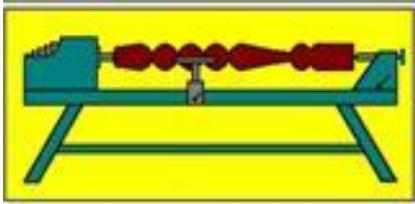


Turning Talk

Volume 35 Number 6

July 2021



Presidential Words *For July 2021*



Competition

This year's competition culminated with the presentations on Saturday 19 June. We were honoured that our Patron, Ian McKenzie, was on hand to present the prizes.



Ian McKenzie presents Georgie Crossley with the Moreton Machine Tools Encouragement Trophy

Congratulations to all the prize winners and to all the entrants; there was certainly a good display of high quality work. A special thank you and congratulations to Richard Cooper and his band of helpers for organising a highly successful competition.

Open Days

Immediately following the competition presentations, we rolled into our Open Day weekend. It was pleasing to see the large number of visitors throughout the weekend. The demonstrations were well patronised, and we received many positive comments regarding our facilities and the items on display.

Many thanks to those who helped organise the Open Days and who volunteered over the weekend.

Competition Review

Now that this year's competition is completed, it's time to start planning for next year and beyond. This will involve a comprehensive review of all aspects of the competition, e.g., rules, categories, competition levels, elevations etc. etc. No aspect of the competition will be off the table. I would like to see as many members as possible involved in the review, so if you would like to participate, please let Richard Cooper or myself know.

Strategic Plan

In the March edition of Turning Talk, I mentioned that it was hoped to present the Strategic Plan at the AGM. Unfortunately, it has taken longer than expected to pull together all the parts of the plan.

The Strategic Plan is now included in this Newsletter. As mentioned in that document, the Key Priority Areas only show a summary of the objectives and actions applicable to those KPA's. In fact, there are 183 action items pertaining to the KPA's. The Management Committee has been aware of these action items and has begun working through them.

New Member Training

An area identified in the Strategic Planning was the lack of formalised training for new members. As mentioned later in the newsletter, a training programme will commence next month. I encourage all members who joined in the last 12 months, and indeed any member who would like a refresher of basic skills, to do the course.

Bunnings Sausage Sizzle

Unfortunately, the Bunnings BBQ on Sunday 4 July has been cancelled due to operational issues with the BBQ unit. To compensate, Bunnings has donated a \$200 gift card. We will be allocated another date when a new BBQ is received.

Until next month,

John
John Reed
President

Diary for July 2021

Date	Day of Month	Session Title	Times
2 July	1 st Friday	Toy Group Open Workshop	8.00am to 3.00pm 8.00am to 12.00pm
3 July	1 st Saturday	Demonstration	9:00am to 10:30am
6 July	1 st Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
8 July	2 nd Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
9 July	2 nd Friday	Open Workshop	8.00am to 12.00pm
10 July	2 nd Saturday	Management Committee Meeting Open Workshop	9:00am to 12:00pm 8.00am to 12.00pm
13 July	2 nd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
16 July	3 rd Friday	Open Workshop	8.00am to 12.00pm
17 July	3 rd Saturday	Show & Tell Forum	9:00am to 10:30am
20 July	3 rd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
22 July	4 th Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
23 July	4 th Friday	Open Workshop	8.00am to 12.00pm
24 July	4 th Saturday	Open Workshop	8.00am to 12.00pm
27 July	4 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
Not this month	5 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm

Geoff Holbeck
Editor – Turning Talk

Date Claimers for Demonstrations and Show & Tell Forums

Our Demonstrations on the first Saturday morning of each month are an excellent way to learn new skills and ideas from our talented demonstrators. You will have the opportunity to ask questions of our demonstrators and see a project evolve before your very eyes.

The Show & Tell Forum on the third Saturday morning of each month are designed to give you a couple of weeks to have a go at the project demonstrated the fortnight before and bring your complete or incomplete attempt to receive feedback on your efforts. This is a fabulous learning opportunity, particularly for relatively new members and those wishing to further develop their mastery of skills and techniques.

Date	Demonstration	Show & Tell Forum
3 July 2021 9am-12noon	Rob McKee - Winged Square Bowl Rob will demonstrate his signature Winged Square Bowl.	
17 July 2021 9am-12noon		This is a great opportunity to show your attempts of Peter Wyer's Viking Warrior from his demonstration on 5 June and Rob McKee's Winged Square Bowl. The monthly Show & Tell Forum is an excellent opportunity to receive feedback and advice on your turning efforts. It is certainly not restricted to the focus items of the demonstrations.
	No August Demonstration because of the Mt Coot-tha Exhibition (7-8 Aug)	
21 August 2021 9am-12noon		Regardless of there being no August demonstration, bring along what you have recently turned and talk with fellow members about any issues encountered.
4 September 2021 9am-12noon	Gary Bidgood - Turned Lattice Lidded Box Gary will demonstrate his 2021 Competition winning entry in the Turned Box category.	
18 September 2021 9am-12noon		While the focus of this Forum will be turned lidded boxes, you are welcome to bring along any of your turned items to show what you have been doing at your lathe.
2 October 2021 9am-12noon	Workshop - All things Chucks Instead of an actual demonstration we have scheduled a workshop and invite you to bring along your chuck/chucks and learn how to dismantle, clean and reassemble them. Reg Weber will demonstrate on the WSQ range of chucks and then assist you in the servicing of your own.	

Date	Demonstration	Show & Tell Forum
16 October 2021		Bring along what you have been turning and discuss design elements, workmanship, difficulty, and finish of your items.
6 November 2021	Ian Symes - Christmas Choir Ian will demonstrate the turning of figures that compromise a Christmas Choir.	
20 November 2021		Bring along your Christmas choristers, trees, decorations, and snowmen and be further inspired to get into the spirit of the season.

Binny Willis
Secretary

The 2021 WSQ Competition

The standard of this year's competition across all categories was excellent. The comments made by the 5 judges were most complimentary. Congratulations go to all entrants whose efforts in applying their skills and hard work made this year's competition very competitive.

Our thanks and appreciation go to all the judges who had the unenviable task of carefully assessing and scoring each entry on each of the four key criteria.

I would also like to place on record the invaluable assistance of so many of our members, too many to mention, in the conduct of the competition. Without your support and efforts, we may not have achieved the outcome we did. A sincere thanks.

The following members have been awarded WSQ perpetual trophies for their outstanding entries. Congratulations.

Ray Hall Memorial Trophy: Charlie Edwards

Awarded to the individual entry showing the greatest innovation in any facet of woodturning. It does not need to be a prize-winning item to be selected for this award. The entry may be from any level.

Ben Flack Memorial Trophy: John Carney

Awarded to the individual entry gaining the highest points score at any level in the category for turning incorporating other work (carving, sculpting or other work).

Ma.Lu.Ca. Trophy: Brian Creese

Awarded to the entrant gaining the highest aggregate points (First and Second) in level one. Donated by Mario Luigi Calligaris.

Max Morris Shield: Paul Machin-Everill

Awarded to the individual entry gaining the highest point score in any of the purely wood turning categories at levels one or two.

Moreton Machine Trophy: Georgie Crossley

Awarded to the individual entry gaining the highest point score in any of the purely wood turning categories at level three.

The "People's Choice" Award from nominations made by attendees at the WSQ Presentation and Open Days goes to: **Wayne Molloy**

A list of prize winners across the various categories by the member's level of experience follows.

Richard Cooper
Competition Convenor

Cat	Name	Prize	Entry	Points	Cat	Name	Prize	Entry	Points
L	Other Work or Materials (Turned)				P	Pyrography			
	Level 1					Level 2			
	Gary Bidgood	First	L 3	651		Michael Dodson	First	P 6	220
						Michael Dodson	Second	P 5	200
M	Turned Miniature					Level 3			
	Level 1					Denise Tierney	First	P 3	210
	Brian Creese	First	M 3	593		Denise Tierney	First	P 2	210
	Brian Creese	Second	M 4	571	Q	Other Turned Items			
	Level 3					Level 1			
	Georgie Crossley	First	M 2	610		Brian Creese	First	Q 6	666
	Georgie Crossley	Second	M 1	570		Lee Wilson	Second	Q 3	663
N	Turned Christmas Tree Ornament					Level 2			
	Level 3					Richard Cooper	First	Q 2	556
	Georgie Crossley	First	N 1	517		Richard Cooper	Second	Q 1	553
O	Non-Turned Wood Items								
	Level 1								
	Rob McGregor	First	O 2	635					
	Reg Weber	Second	O 1	605					

Perpetual Trophy Winners

Moreton Machines Tools Trophy



Georgie Crossley
Max Morris Shield

Ben Flack Memorial Trophy



John Carney
Ray Hall Memorial Trophy



Paul Machin-Everill



Charlie Edwards

Geoff Holbeck
Editor – Turning Talk

Secretary's Jottings

Important news and information from the Management Committee Meeting of 8 May 2021.

1. Our Treasurer noted that we have spent a little extra money this month than was originally budgeted for, but that some of that was expended on re-stocking the Shop, which will be re-couped as members make their purchases.
2. We were unsuccessful in obtaining an RACQ grant, but have applications in for a Men's Shed Grant and the Federal Volunteers Grant. Another grant opportunity is opening soon with the Brisbane City Council and the Gaming & Communities Benefit Fund.

Our thanks to John Carney, our Grants Officer, who keeps a weather eye out for any grant opportunity and puts in hours of work on the applications.

3. Brian Creese, the Acting Membership Secretary while Alwyn Clark is still gallivanting around Queensland, noted in his report that we have had applications from 4 new members. These applications were gladly accepted at the meeting.
4. Finalising preparation for the Competition and Open Day took up much discussion at the meeting.
5. Phil Oostenbroek volunteered to be the Co-ordinator of the August Mt Coot-tha Exhibition.
6. The Convenors are putting the final touches to the Training Program for

new members. Some exciting innovations are in the pipeline.

7. Instead of a turning demonstration in October, Reg Weber has volunteered to host a Chuck Maintenance Workshop. Members are invited to bring along their chuck/chucks and learn the process of servicing and re-assembling their chuck. The re-assembling part is the tricky one, so some expert know-how is in the offing.
8. Bob Kennedy is working on the Tastepoint meat tasting fundraising event. More news soon.
9. A review of the WSQ WH&S Policy, Workshop Code of Conduct and the WSQ Safety Manual was initiated by John Reed. There will be some additions to our policies in keeping with new equipment and new safety requirements.
10. Rubber mats have been installed in front of each lathe as a safety measure to reduce slipping potential when shavings are on the floor.
11. Neil Howard organized a new sign for the Pine St. side of the building. Our thanks to Neil for his work in obtaining sponsorship to cover the costs of the sign from Matthew Lucas of a.sign. It should be ready for Open Day Weekend.
12. The Vermec lathe and the Jet Belt and Disk Sander from the downstairs workshop will be advertised for sale.

Binny Willis
Secretary

Treasurer's Report

A summary of our financial position for May 2021:

Receipts

Container Refunds	\$ 125
Workshop Events	\$1,195
Memberships	\$1,670
Shop Profit	(\$ 315)
Sundry Income	\$ 97
	<u>\$2,772</u>

Less Payments

Bank Charges	\$ 1
Insurance	\$ 1,496
Membership Expenses	\$ 145
Newsletter Expenses	\$ 58
Open Day Expenses	\$ 95
Telephone & Internet	\$ 104
Purchases P & E	\$ 6,315
Repairs & maintenance	\$ 147

Workshop Expenses	\$ 696
Other Expenses	\$ 96
	<u>\$ 9,153</u>

Net Profit/(Loss) (\$6,381)

Loss for May due to payment for the new VL300 lathe. Cost of purchase covered by a \$6,000 grant from Gambling Fund received in February 2021.

Shop loss attributed to purchase of goods ordered by members received late May for collection and payment in June.

Mike Dunne
Treasurer

Woodturners Society of Queensland Inc

Strategic Plan

Our Strategic Plan will help Woodturners Society of Queensland Inc (WSQ) to create a clear, aligned and articulated direction which will help to better engage with our members and our community.

Much work was done with our targeted member group to establish Our vision, Our Mission, Our Aims and Our Values. Having done that, we were then able to map out key priority areas that would enable us to develop a plan of action that would take us in a strategic and measured direction.

Our Strategic Plan has been organized under 8 key priority areas, each having clearly defined objectives to achieve success.

Our Vision

To creatively craft wood and other materials in an inclusive, friendly and safe environment.

Our Mission

To provide our members with the opportunity to develop their skills in their chosen craft.

Our Aim

To encourage, promote and advance all levels of woodturning and other crafts by:

- 1. providing opportunities for members to practice, present and demonstrate their chosen craft;*
- 2. promoting community awareness, knowledge and appreciation of woodturning and other crafts;*
- 3. providing community access to displays and demonstrations of woodturning and other crafts;*
- 4. providing learning and training opportunities for skill acquisition and the attainment of excellence in woodturning and other crafts;*
- 5. providing accessible, appropriate and affordable premises, facilities and resources.*

Our Values

Collaboration	<i>We are committed to working with others to pass on knowledge and skills in an open and responsible manner. We value the opportunity to adapt to new ideas, techniques and skills by being open-minded to help and feedback from our fellow members.</i>
Comaraderie	<i>We value the friendship and the positive social interactions that membership of WSQ offers. We recognize that a strong sense of belonging and fellowship is important to our personal wellbeing.</i>
Creativity	<i>We value all who share our passion for creating and innovating by providing a safe, stimulating and well-resourced work environment. We encourage all to be creative problem solvers and innovators to improve techniques and practices in their chosen craft.</i>
Diversity	<i>We are committed to welcoming and integrating members with varied interests, backgrounds and skills in the everyday operation of our Society. We recognize the value of inclusiveness as we seek to engage with individuals, groups and organisations to further develop our community.</i>
Respect	<i>We recognize and understand the worth and value of each individual, their situation and aspirations. We value positive interactions between members that reflect consideration, thoughtfulness and courtesy.</i>

Key Priority Areas: *(This is a very brief summary of the Objectives and Action Plans in each KPA)*

- 1. Administration** Ensure that all documentation pertaining to the Roles and Responsibilities of Management Committee members is current, relevant and complies with current legislation, our cultural practices and fiduciary duties.

- Ensure that the Constitution and By-Laws of WSQ comply with current legislation.
- Develop Policies and Procedures, as required by legislation, to enhance effective and open management of the Society.
- 2. Membership** Develop a Recruitment and Retention Plan to grow membership numbers.
- Increase membership engagement in WSQ activities.
- Improve two-way communication within WSQ.
- 3. Funding** Actively seek sponsorship opportunities with key enterprises and suppliers.
- Investigate the requirements for WSQ to become a Registered Charity.
- Access funding opportunities provided by Local, State and Federal bodies and other funding organisations.
- 4. Training** Develop and implement specific Training Programmes for new members.
- Develop and implement Training Programmes to meet members' on-going learning needs.
- 5. Promotion** Seek a more visible profile within the Arts community in Qld.
- Develop a short promotional video clip that can be used in promotional opportunities.
- Ensure that signage at WSQ Hall effectively promotes the activities of the society.
- 6. Community** Work more closely with like-minded organisations and the Mens Shed movement.
- Establish partnerships with nearby schools and community service organisations.
- Explore proactive ways to support Hummingbird House and its activities.
- 7. Website and Social Media**
- Review and revamp the WSQ Website.
- Access resources needed to support WSQ use of social media.
- Develop a Website and Social Media Policy to ensure information is current and accurate.
- 8. Zoom** Develop a Training program for Zoom operators
- Provide information and resources to ensure members can access Zoom
- Make WSQ monthly demonstrations and forums available on Zoom to members and like-minded organisations.

Please Note: The full, detailed document of the Strategic Plan can be accessed by Members from the WSQ Library or by emailing the Secretary at secretary@wsqld.org.au.

John Reed
President

My Favourite Competition Piece

Geoff Holbeck
Editor – Turning Talk



Training Program for New Members

Following on from the Strategic Plan a new Member Training Program will begin on the first Tuesday in August. It will be an afternoon course. If required, evening courses will be run for people who can't make the day courses. All new members will be expected to do the program before they can use the lathes in the club.

New members who can already turn will be assessed by a convenor. If they are considered to have adequate knowledge and skills in woodturning their prior learning will be recognised.

If there are only a small number of new members in a month, existing members who wish to do the course can put their names

down to do so. However, priority will be given to new members.

All members must book in for these courses through Mick Phythian at 1953mick@gmail.com.

The courses will entail safety, parts of the lathe, tools, chucks, faceplates, centres, and basic spindle and bowl courses.

There will be a small course fee to cover costs of timber etc. as well as the normal \$5 fee on entry to the club.

Cheers

Mick Phythian
Workshop Convenor

Health of Our Members

Over the past couple of months, some members have had serious health issues and I thought it would be appropriate to give an update to everyone.

- ✓ Mike Dodson, has undergone heart surgery to replace a faulty valve. He has had a few complications, (been in ICU twice), and is now on the mend in Greenslopes Hospital.
- ✓ Mick Phythian, is now back in the traces, after heart bypass surgery, and is reluctantly following doctors orders 'to slow down'
- ✓ And I think all realise that Rick Harrison is still undergoing cardiac rehabilitation, following surgery

On a different note, one of our Elder Statesmen and his wife (John and Barb Sheppard) have recently moved to a care facility in Holland Park.

And there are many other members and their partners in different situations, who are facing the health challenges of getting older

If you are able to do so, please make a phone call, or visit a friend in these circumstances. It can really make their day.

With Kind Regards

Bob Kennedy
Management Committee Member

Zoom Access to Future WSQ Demonstrations

I have set up a repeating meeting so the details will be the same each month (for a while).

WSQ Conference is inviting you to a scheduled Zoom meeting.

Topic: WSQ Demonstration
Time: Jul 3, 2021 09:00 AM Brisbane
Every month on the First Sat, until Jan 1, 2022, 7 occurrence(s)
Jul 3, 2021 09:00 AM

Join Zoom Meeting
<https://us02web.zoom.us/j/84114973458?pwd=SSsxaWljczlLVkU4dEhGcjlGdS9Mdz09>

Meeting ID: 841 1497 3458

Passcode: 972342
One tap mobile
+61731853730,,84114973458#,,, *972342#
Australia
+61861193900,,84114973458#,,, *972342#
Australia

Dial by your location
+61 7 3185 3730 Australia
Meeting ID: 841 1497 3458
Passcode: 972342
Find your local number:
<https://us02web.zoom.us/j/kAykeH0as>

Ian Symes
WSQ Member
M 0424 290 056

Demonstration – Making a Viking Warrior Figurine

On the morning of Saturday June 5 Peter Wyer demonstrated to an audience of 19 members in the auditorium, and a small number of members watching the Zoom broadcast, how he makes his Viking Warrior figurines.



This is a sample Viking Peter had brought to the demonstration.



Drilling Jig

Collet Chuck

Peter mentioned early on that he would be using 2 unusual tools for this project (see above). Firstly, a metal drilling jig which fits into the lathe's banjo and ensures that a range of bit sizes drill accurately using a power drill. Secondly, a small collet chuck which fits into a scroll chuck. The range of small collets

provides excellent control when using small blanks.

Peter creates these projects in a number of components, i.e. body, helmet, head, shield, arm, nose and eyes, and hair.

Body

The body blank was a New Guinea Rosewood section measuring 180mm x 90mm. It was mounted on the lathe using a live centre and a drive centre. Peter turned the blank to round with a roughing gouge and reduced it to 75mm diameter. He then removed waste and shaped the tailstock end to produce a funnel shape. The top was shaped into a spigot to fit into the head section. Next, he sanded the section. Peter checked the grain to see the best orientation for the front of the figure. He decided on the best places to locate the arm and shield and marked them. He fitted the drilling jig into the banjo and drilled the two holes required. He removed the blank from the lathe.



Peter Shapes the Body

Helmet

Peter attached a scroll chuck to the headstock and mounted the Maple helmet blank in it. He smoothed the end grain with a spindle gouge. Next, he mounted a Jacobs chuck to the tailstock and fitted a suitable sized Forstner bit. Peter removed a small amount of waste to allow it to fit over the head component. Peter used a gouge to shape and smooth the bottom of the helmet component. He then reverse chucked the helmet blank into the chuck in expansion mode. He brought up the tailstock up for support. Using a small gouge Peter removed waste and shaped/rounded over the top of the blank. The blank was sanded and removed from the chuck.



Peter Shapes the Helmet

Head

Peter fitted a small collet chuck in a scroll chuck. He mounted the head blank, an 80mm x 55mm piece of Jacaranda in the collet chuck. He brought the tailstock up for support. He shaped a small funnel shape with the wide section in the chuck and the small section at the tailstock end. He mounted a Jacobs chuck to the tailstock, fitted a suitable sized drill bit and drilled a hole to fit the spigot on the body. He decided the location of the eyes and nose and marked the spots. He used the drilling jig to assist in drilling these three holes. The eyes are located just below the rim of the helmet and are 2 index spaces apart. The blank was sanded and removed from the chuck.

Shield

The shield was a 30mm diameter Kwila blank with a spigot on the back. This was fitted into the collet chuck. Peter rounded the face with a spindle gouge. He then used a texturing tool to produce a cross hatching decoration on the face. He used a skew chisel to make some V cuts on the face. The blank was sanded and removed from the chuck.



The Shield

Arm

Peter mounted an Ebony blank into the collet chuck. He used a parting tool to create a spigot on the top. The blank was reverse

chucked into the collet chuck and the length reduced using a fine parting tool. The shape of the arm section was shaped and refined using a spindle gouge. It was sanded and removed from the chuck.

Nose and Eyes

An Ebony blank was mounted into the collet chuck. A spigot was produced with a parting tool. The blank was reversed chucked. A thin parting tool was used to create the length required, eyes are shorter than the nose section. A spindle gouge is used to shape each piece and they were sanded and put aside for assembly. The process is repeated for the 3 pieces.

Hair

The hair is a section of leather which is glued in place using Titebond Woodglue.

Peter finished it at home and has subsequently brought it into WSQ. Peter has advised me that the parts are glued together using Titebond Woodglue and finished with Mirotone Spray Lacquer.

The members present gave Peter a round of applause and thanked him for a very interesting demonstration.

Here is the piece, unfinished, at the end of the demonstration.



Geoff Holbeck
Editor – Turning Talk

Equipment for Sale

WSQ has the following for sale because they have become surplus to our requirements.



VERMEC lathe

- Variable speed lathe, complete with chuck and tail centre
- Good working condition
- Regularly maintained and will provide many years of good service
- Estimated value \$1,500.



Jet 6" Belt and Disk Sander

- Good working order
- Regularly maintained.
- Estimated value \$150

Contact: Reg Weber at wsq@bigpond.com

Binny Willis
Secretary

Our New Sign

On Saturday, during our Open Weekend, John Reed presented a Certificate of Appreciation to Matthew Lucas of a.sign, who very generously donated our new sign that is now on the wall facing Pine Street. Designed by our member Neil Howard, who contacted Matthew to request his assistance in its production, the new sign replaced the fading and peeling sign that graced the wall since the Auditorium extension was built.

On the Friday before Open Weekend, Neil arrived at Pine St. and removed the old sign, cleaned down the wall and very professionally installed the new sign.

Our sincere thanks to Matthew Lucas and Neil Howard. What a difference a sign makes!



Binny Willis
Secretary

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All contributions for the August 2021 edition of Turning Talk need to be submitted by no later than Thursday 29 July 2021.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT. To do so, preferably by Email: gholbeck@hotmail.com

Council Library Displays

John Byrne and I would like to express our appreciation and gratitude to those members who have loaned us some of their wonderful, turned items to use in our library displays for another year. Thank you very much. The library staff we deal with all comment about how much their customers like and comment favourably about our displays.

Month	Northside	Southside
June	Everton Park	Mt Ommaney
July	Arana Hills	Holland Park
August	Strathpine	Mt Gravatt

Geoff Holbeck & John Byrne
Library Display Coordinators

We are always on the lookout for new display items ... Please.

Membership Matters

Birthdays for July		New Members (Suburb)
<ul style="list-style-type: none"> • Kerry Corney • Jeff Frohloff • Mallick Ramlackhan • Luke Wood 	<ul style="list-style-type: none"> • Mark Blythman • Les Howarth • Rhonda Clark 	<ul style="list-style-type: none"> ➤ James Milne (Moorooka) ➤ Scott Grant (Runcorn) ➤ John Fortunaso (Hawthorne)

Please give the new members a cheery hello and introduce yourselves when you see them at the club.

Brian Creese

Acting Membership Secretary

Knot a Problem V2

I included this item last month to see if there was any interest from members. Much to my surprise I received no responses. Here's your second chance to have a go.

“Have you ever got halfway through a project on your lathe and realised you don't know how to proceed to completion? Do you find the finish you have lovingly applied, seemingly endlessly, looks patchy and flat?”

If so, you now have someone to ask, i.e. send/refer your problems to me at Turning Talk

at gholbeck@hotmail.com . Fortunately for you, I will not be answering your questions personally. I will consult members like Rob McKee and other experts to come up with solutions to your problems.

So, send in your problems and we will do our best to come up with solutions to your problems.”

Geoff Holbeck

Editor – Turning Talk

Turning Talk

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Woodturners Society of Queensland Incorporated

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Barry Wilson 0409 260 786
Bob Kennedy 0400 497 049
John Donaldson 0407 022 403
Philip Oestenbroek 0415 688 894
Reg Weber 3206 2325
William Darbshire 0418 742 801

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Events Co-ordinator: Philip Oestenbroek 0415 688 894
Competition Organiser: Richard Cooper 0403 301 499
Web Co-ordinator: Gary Bidgood 0407 144 763
Welfare Officer: Vacant
Caretaker: Len Young 3397 8827



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