

## WSQ 2021 Competition

### Judging Criteria – Woodturning and Woodworking

<b>Design:</b>	Originality/Aesthetics : Material selection : Suitability for purpose ; Centre of interest : Scale/Proportion: Balance : Marrying of surfaces : Line : Bead placement : Life of piece : Strength : Hidden balasts	100
<b>Workmanship:</b>	Evidence of good tool technique : Juxtaposition of Surfaces : Grain alignment : Precise definition of details : Smooth profiles : Turning to minimise sanding : Accuracy of like pieces (Identical pairs) : Appropriate filling of defects.	100
<b>Difficulty:</b>	Large objects : Difficult wood : Assembly of components : Uniformly fine glue joints : Unique chucking needs : Delicate pieces : Thinking through the achievement of the concept : Fractured wood : Turning through a small orifice.	100
<b>Finish:</b>	Absence of sanding marks: Appropriate finish consistently and evenly applied (absence of runs, marks, patchiness) : Dust free : Finishing inside vessels : Pleasing feel : Absence of 'orange peel' on sprayed pieces.	100

Maximum points to award: 400