

Surname:

Given Name:

Membership Number:

Total number of items entered:

*Entry forms are to be returned to the Competition Sub-Committee by Tuesday 1<sup>st</sup> June.*

**Important Notes:**

1. \* *Entries in all categories except Category H, must be made predominantly from wood.*
2. *Items that are highly segmented pieces must be entered in Category I only.*
3. *In submitting an entry the member acknowledges and accepts the Rules and Conditions for the 2021 WSQ Competition.*
4. *The Competition Sub-Committee's decision as to the appropriate category for an entry shall be final.*

<u>Category</u>	<u>Description of Entries</u> <i>Include wood, dimensions, finish, other material used, and any other relevant information. You may include a photograph of your piece/s.</i>
<b>A*</b>	<b>Turned Bowl – Large</b> (Greater than 200mm diameter). Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter. Laminated material may be used. Open and Closed Segmenting sections must not exceed 20%. (See Note 2 above). Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)
<b>B*</b>	<b>Turned Bowl – Small</b> (up to 200mm diameter). Opening must be greater than 50% of maximum diameter and overall height must be less than maximum diameter. Laminated material may be used. Open and Closed Segmenting sections must not exceed 20%. (See Note 2 above). Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)
<b>C*</b>	<b>Turned Platter or Plate –</b> Diameter of a Platter must exceed 300mm and a Plate must not exceed 250mm, and height must not be more than 15% of the maximum diameter. Laminated material may be used. Open and Closed Segmenting sections must not exceed 20%. (See Note 2 above). Where an item contains surface colouring or embellishment, except for mechanical means, this area will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)

	3)
<b>D*</b>	<b>Turned Vase</b> – Vase: Height must be more than the maximum diameter. Laminated material may be used. Open and Closed Segmenting sections must not exceed 20%. (See Note 2 above). Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)
<b>E*</b>	<b>Hollow Form</b> - Opening must be less than 20% of maximum diameter. Laminated material may be used. Open and Closed Segmenting sections must not exceed 20%. (See Note 2 above). Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)
<b>F*</b>	<b>Spindle Turning</b> - Long grain turned between centres. Examples include balustrades, lampstand, legs of table or chair, bedpost, finial, etc.. Laminated material and Segmenting may be incorporated in this category subject to the Notes above.
	1)
	2)
	3)
<b>G*</b>	<b>Goblets</b> – These pieces incorporate a combination of Spindle and Face Plate turning. Laminated material and Segmenting may be incorporated in this category subject to the Notes above. Where an item contains surface colouring or embellishment except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)
<b>H*</b>	<b>Turned Lidded Container</b> - Any size. The lid may be free, threaded or hinged, Hinges and threads of other material are allowed. Laminated material and Segmenting may be used subject to the Notes above. Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)

	2)
	3)
<b>I*</b>	<b>Closed Segmented, Open Segmented or Lattice Form turning</b> - Any size.
	1)
	2)
	3)
<b>J*</b>	<b>Pens &amp; Pencils</b> – Substantially turned from either wood or acrylic material. Pens or pencils may have bands (eg. laminating), or other features made of wood, non-ferrous metals, acrylic, resin or another material that is turned in the process of producing the pen or pencil. The pen or pencil must be capable of producing writing at the time of judging. Segmenting may be incorporated in this category.
	1)
	2)
	3)
<b>K*</b>	<b>Identical Pairs</b> , Identical in every way. Examples include goblets, eggs or fruit, chess pieces, set of coasters, salt and pepper grinders etc. Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest.
	1)
	2)
	3)
<b>L*</b>	<b>Articles Incorporating Other Work or Materials (Turned)</b> - Any size. Includes additional work to enhance the basic turned article. Articles incorporating Other Work may include segmenting, carving, pyrography, colouring, routing, piercing, scroll sawing, etc. Articles with Other Materials may incorporate metal, leather, plastic, resin, etc..
	1)
	2)
	3)
<b>M*</b>	<b>Turned Miniature</b> - Scaled version of a real item. Finished item must fit within a 50mm cube. Laminating and Segmenting may be incorporated in these pieces.
	1)
	2)

	3)
<b>N*</b>	<b>Turned Christmas Tree Ornament</b> - Items should be substantially made of wood and highlight the beauty of the selected species. Laminating and Segmenting may be incorporated in these pieces. Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)
<b>O*</b>	<b>Non-Turned Wood Items</b> - Includes toys, models, non-turned boxes and wood carved items. May also include small items of furniture (no dimension to exceed 500 mm). Items must be substantially made of wood with any mechanical component made of metal, ceramic, etc.. Where an item contains surface colouring or embellishment, except for mechanical means, this area will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)
<b>P*</b>	<b>Pyrography.</b> Any item where pyrographic design is the predominant feature. May include pictures on flat surfaces or decorated wood-turned items. Items produced with the aid of a Laser Cutter, Laser Engraver or CNC machine are not permitted. Where a turned item is entered into this category judging will be of the <b>pyrography only, not the whole article.</b>
	1)
	2)
	3)
<b>Q*</b>	<b>Other Turned Items.</b> Items turned of wood that do not fit the stated guidelines of Categories A to L. Where an item contains surface colouring or embellishment, except for mechanical means, this aspect will be considered as part of the Design criteria / Centre of Interest for judging.
	1)
	2)
	3)

Member's Signature: .....Date: .....

*Return completed Entry Forms by:*

- *EMAIL to [membership@wsqld.org.au](mailto:membership@wsqld.org.au);*
- *placing in the receptacle in the Library; or,*
- *completed Entry Forms can also be posted to WSQ.*