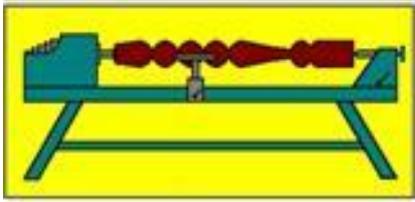


Turning Talk

Volume 34 Number 11

December 2020



Presidential Thoughts *For December 2020*



Ladies and Gentlemen,

As we approach the end of a busy year it is good to briefly reflect on what has been a unique experience for all.

COVID was never far from our minds and impacted all our activities. Nevertheless, we have come through it relatively unscathed as a Society and individually.

I have had a strong and hardworking Committee---- normally it is a committee of 11, but in 2020 it became a committee of 13. My thanks to John Reed and Brian Creese for their guidance and assistance.

The Back-Room Boys and Girls. Geoff Holbeck (Editor, Turning Talk), Alwyn Clark (Library and Membership Secretary), Reg Weber (Chief Mechanic), Don McMillan (Chief Shop Assistant), Our Convenors (thank you all – always a willing mob) + the many others.

We held our Competition, which was truly a big event. Thank you to all, especially Wayne and Charlie and Rob...and again, many worked long hours and behind the scenes.

We entered a Strategic Planning phase ... guided by Toni Dowd. This has already begun shaping our future and will continue to do so in 2021 and the years ahead. It will significantly impact on activities offered and membership numbers. This will bring additional challenges.

We moved into the ZOOM world, the recently re-discovered video conferencing as an alternative to face to face contact. It will bring increased accessibility to events for many. John Carney and Ian Symes are the forefathers of this initiative.

We finished this year in a healthy position financially, thanks to good management by Mike Dunne. Whilst Income and Grants have been impacted, we are fine.

2021 will bring its own challenges. The biggest one facing your current Committee is to ensure a seamless transition to the incoming Committee. I am confident this will occur and that the gains of 2020 will be further realized next year.

Sue and I wish you and your families a very Merry Christmas and a safe and Happy New Year.

With Kind Regards.

Bob Kennedy
President WSQ Inc.

Diary for December 2020

Date	Day of Month	Session Title	Times
1 Dec.	1 st Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
4 Dec.	1 st Friday	Toy Group Open Workshop	8.00am to 3.00pm 8.00am to 12.00pm
5 Dec.	1 st Saturday	Demonstration	9:00am to 10:30am
8 Dec.	2 nd Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
10 Dec.	2 nd Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
11 Dec.	2 nd Friday	Open Workshop	8.00am to 12.00pm
12 Dec.	2 nd Saturday	Management Committee Meeting Open Workshop	9:00am to 12:00pm 8.00am to 12.00pm
15 Dec.	3 rd Tuesday	Open Workshop WSQ Closed for 2020	8.00am to 12.00pm
18 Dec.	3 rd Friday	Open Workshop	8.00am to 12.00pm
19 Dec.	3 rd Saturday	Show & Tell Forum	9:00am to 10:30am
22 Dec.	4 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
24 Dec.	4 th Thursday	Pre-booked Project Tuition with Rob McKee	9.00am to 12.30pm
25 Dec.	4 th Friday	Open Workshop	8.00am to 12.00pm
26 Dec.	4 th Saturday	Open Workshop	8.00am to 12.00pm
29 Dec.	5 th Tuesday	Open Workshop Library Open Workshop Pyrography Workshop Open Workshop	8.00am to 12.00pm 8.00am to 12.00pm 1.00pm to 3.30pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
Future Events and Important Dates			
Friday 11 December		Open Workshop. Councillor Fiona Cunningham is to visit us. It was through her ongoing support that we have a new roof over the back section of the building. We have also committed to make her a double flagpole. All members are invited to attend.	
Saturday 12 December		Final Committee Meeting for 2020	
Tuesday 15 December		Last day for WSQ in 2020. Some last minute turning till smoko session. Xmas smoko. Workshop cleanup ... Top and downstairs. Xmas BBQ Sausage sizzle.....as COVID prevents the usual Christmas function.	
Tuesday 12 January 2021		WSQ Reopens for 2021. Open Workshop.	

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Geoff Holbeck
Editor – Turning Talk

December & January Show and Tell Forums

There will be no December 2020 or January 2021 Show and Tell Forum. We will recommence in February 2021. Bring your pieces, complete or works in progress. This is a valuable chance to get help with your pieces.

If you would like to attend and are regularly unable to attend, please let me know, maybe a time more suitable to more members could be found.

Peter Wyer
WSQ Member

Special General Meeting

The SGM was held at 9.30 am on Tuesday 17 November for the sole purpose of selecting the Management Committee for 2021. There were insufficient nominations to require a vote.

Unfortunately, there were no nominations for the President and Vice President positions. The following table shows the Management Committee in 2020 and 2021.

Position	2020	2021
President	Bob Kennedy	No nomination - Vacant
Vice President	John Carney	No nomination - Vacant
Secretary	Rhonda Clark	Rhonda Clark
Treasurer	Mike Dunne	Mike Dunne
Member	Alwyn Clark	Alwyn Clark
Member	Barry Wilson	Barry Wilson
Member	John Donaldson	John Donaldson
Member	Bob McGeechan	John Reed
Member	Geoff Holbeck	Philip Oostenbroe – Nominated from the floor
Member	Reg Weber	Reg Weber
Member	Toni Dowd	William Darbishire - Nominated from the floor

Discussions will be held to seek volunteers for the unfilled positions. Please contact Bob Kennedy or any Committee members if you would like to know more about these positions. The President vacancy must be filled within 3 months.

Geoff Holbeck
Editor – Turning Talk

Reminder to All Members

All club members must **pay \$5** when entering the club house for **Any** group activities or meetings.

John Carney
Vice President

Treasurer's Report

There were no abnormal expenses incurred for October. Financials were provided and approved at the Committee meeting on November 14. There were 2 Bunnings sausage sizzles in November which returned a total profit of \$1,900. A grant was approved by the Brisbane City Council for \$2,000 to cover the cost of upgrade equipment to conduct Zoom meetings. The Mt Coot-tha exhibition went well will total member sales of \$12,440.

Mike Dunne
Treasurer

WSQ Competition Awards

Highest Points for a single article: Allan Short

Ray Hall Memorial Trophy: Allan Short

Awarded to the individual entry showing the greatest innovation in any facet of woodturning. It does not need to be a prize-winning item to be selected for this award. The entry may be from any level

Ben Flack Memorial Trophy: Allan Short

Awarded to the individual entry gaining the highest points score at any level in the category for turning incorporating other work (carving, sculpting or other work).

Ma.Lu.Ca. Trophy: Allan Short

Awarded to the entrant gaining the highest aggregate points (First and Second) in level one. Donated by Mario Luigi Calligaris.

Max Morris Shield: Allan Short

Awarded to the individual entry gaining the highest point score in any of the purely wood turning categories at levels one or two.

Morton Machine Trophy: Don Randall

Awarded to the individual entry gaining the highest point score in any of the purely wood turning categories at level three.

Wayne Molloy & Charlie Edwards

Competition Convenors

WSQ Competition 2020

Name	Prize	Item	Points
Category A Bowl - Large			
Level 1			
Allan Short	First	A15	299
Wayne Molloy	Second	A10	255
Don McMillan	Second	A18	255
Level 2			
Michael Dodson	First	A1	170
Michael Dodson	Second	A2	120
Level 3			
Alwyn Clark	First	A16	244
Bob McGeechan	Second	A6	213
Category B Bowl - Small			
Level 1			
Brian Creese	First	B6	287
Charlie Edwards	Second	B7	286
Level 3			
Alwyn Clark	First	B4	236
Don Randall	Second	B1	183
Category C Platter			
Level 1			
Paul Machin-Everill	First	C4	266
Charlie Edwards	Second	C6	233
Level 3			
Georgie Crossley	First	C3	194
Category D Vase or Hollow Form			
Level 1			
Allan Short	First	D6	406
Allan Short	Second	D5	368
Paul Machin-Everill	High C	D7	366
Level 3			
Alwyn Clark	First	D8	227
Bob McGeechan	Second	D13	209
Category E Spindle Turning			
Level 1			
Peter Wyer	First	E2	255
Don McMillan	Second	E1	253
Level 2			
Stuart Doherty	First	E7	187

Name	Prize	Item	Points
Level 3			
Toni Dowd	First	E6	215
Philip Oostenbroek	Second	E4	168
Category F Lidded Container			
Level 1			
Paul Machin-Everill	First	F8	405
Paul Machin-Everill	Second	F9	393
Paul Machin-Everill	High C	F10	380
Allan Short	High C	F6	331
Level 2			
Stuart Doherty	First	F12	97
Level 3			
John Carney	First	F1	213
Alwyn Clark	Second	F11	200
Category G Laminated/Segmented Form			
Level 1			
Allan Short	First	G4	320
Wayne Molloy	Second	G7	292
Category H Pens & Pencils			
Level 2			
Michael Dodson	First	H1	177
Michael Dodson	Second	H3	146
Level 3			
Georgie Crossley	First	H4	188
Georgie Crossley	Second	H5	181
Category I Identical Pairs or Matching Set			
Level 1			
Don McMillan	First	I10	210
Brian Creese	Second	I4	189
Level 2			
Michael Dodson	First	I2	143
Michael Dodson	Second	I1	66
Level 3			
Don Randall	First	I9	253
Don Randall	Second	I8	220

Name	Prize	Item	Points
Category J Article with Other Work			
Level 1			
Allan Short	First	J9	398
Allan Short	Second	J7	354
Level 2			
Stuart Doherty	First	J12	252
Level 3			
David Williams	First	J10	177
David Williams	Second	J11	159
Category K Turned Miniature			
Level 1			
Allan Short	First	K4	196
Allan Short	Second	K5	168
Level 2			
Michael Dodson	First	K1	115
Michael Dodson	Second	K3	103
Category L Turned Ornament			
Level 1			
Don McMillan	First	L2	230
Don McMillan	Second	L3	210
Level 2			
Stuart Doherty	First	L4	223
Category M Wood Non-turned Items			
Level 1			
Rob McGregor	First	M2	318
Req Weber	Second	M5	303

Name	Prize	Item	Points
Level 2			
Albert Takken	First	M9	111
Albert Takken	Second	M10	108
Level 3			
Georgie Crossley	First	M12	310
Georgie Crossley	Second	M13	306
Category N Pyrography			
Level 1			
Peter Wyer	First	N7	288
Peter Wyer	Second	N8	266
Level 2			
Michael Dodson	First	N2	247
Michael Dodson	Second	N3	192
Level 3			
Denise Tierney	First	N9	275
Sue Kennedy	Second	N5	247
Category O Other Turned Items			
Level 1			
Charlie Edwards	First	O1	258
Wayne Molloy	Second	O4	236
Level 3			
Don Randall	First	O5	109

Charlie Edwards
Competition Convenor

Some Images of Winning Competition Pieces



Geoff Holbeck
Editor – Turning Talk

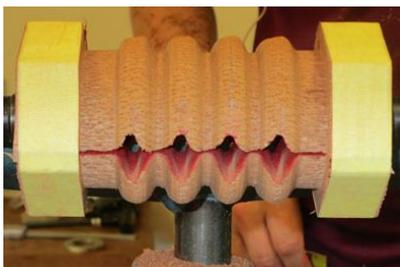
November Demonstration

On the morning of Saturday 7 November 16 members (13 at Pine Street and 3 online) attended a demonstration titled "Turning 6 Diamonds" by Ian Symes. It was based on a project by Peter Exton which was written up in the American Woodturner in 2012.

Ian explained that the 6 diamonds were the 6 blanks to be used in the demonstration. These were each 40x40x150mm carefully cut in a diamond profile \blacklozenge . The corner angles are 120° , 60° , 120° and 60° . He prepares the blanks on his bandsaw with the table angled appropriately. The blanks used were old Silky Oak. The blanks need to be carefully marked so they can be used in the same orientation, i.e. top and bottom, throughout.

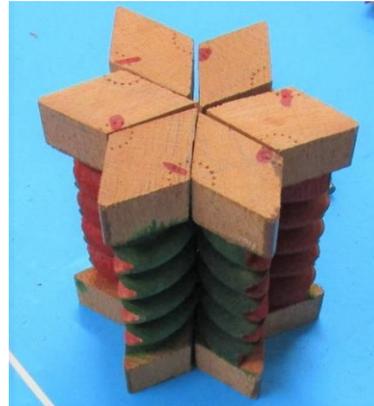
Ian assembled 3 blanks into a roundish bundle. He used double sided tape to hold them together and then wrapped 1" masking tape at the top and bottom as insurance. He mounted the blanks on the lathe using a Steb drive (headstock) and a Steb centre (tailstock). He used a parting tool to round the shape inside the masking tape. Then he drew guidelines at 10mm steps along the blanks. These were to guide him in cutting a series of beads and coves. Ian used a 3mm parting tool to create 6mm beads which he rounded off with a $\frac{1}{4}$ " spindle gouge. He used 180 grit sandpaper to deal with any tear-out. He brushed water on the beads, then applied some water-based red dye, and started the lathe to dry the blanks. Ian applied a light coating of Cabots Satin Spray to seal the surface.

Ian removed the blanks from the lathe, removed the masking tape, disassembled the blanks, removed the double-sided tape, and then rolled the blanks over. He reapplied the double-sided tape and reassembled the blanks so the turned surfaces were at the centre of the bundle. The masking tape was reapplied at the top and bottom, and the blanks were remounted on the lathe as above. The process described in the previous paragraph were repeated with the following differences. Ian reversed the order of the beads and coves, and he used green dye.



The 2nd Process in Progress

The processes described above would have been gone through for the second set of 3 blanks if Ian hadn't done them already at home. Well done Ian.



The 6 Diamonds Ready to Go

Ian trimmed 3mm off one side only of the top and bottom of each of the 6 blanks. This reduces the gaps inside the completed piece. He assembled the 6 blanks in the correct orientation, applied Titebond 2 to the top and bottom sections, fitted strong rubber bands at the top and bottom, and lastly, he applied masking tape around the centre of the blank. Ian mounted the assembled blanks on the lathe using the Steb drive and live centres.

He used a small gouge to remove waste and shape the top and bottom diamond sections. Ian turned a small spigot at the tailstock end. He removed the piece from the lathe and fitted a small scroll chuck. He mounted the blank into the chuck using the new spigot. The tailstock was brought up to provide support. Ian used a small spindle gouge, making increasingly fine push cuts. As the top got reduced and fragile Ian wrapped some masking tape around it to provide support. Next, the masking tape was removed from the body of the piece and Ian used the spindle gouge to refine the shape and remove waste. Once he was happy with the shape, he used a parting tool to create a small spigot just above the chuck jaws.



Ian Turns the Spigot on the Bottom

Ian slowed the lathe and tidied up any tear-out with a strip of sandpaper. He taped the top section of the piece to strengthen it and cut off the section attached to the Steb centre with a Japanese pull saw. The tailstock was moved out of the way and Ian used a small spindle gouge to refine the top of the piece. He then used the Japanese pull saw to cut the piece just above the chuck jaws. He had brought a suitable base with a recess turned in it for the piece, so he applied some super glue to it and put the piece on it. After he removed the masking tape the piece was ready for viewing as you can see below



Ian Refines the Top of the Piece



The Completed Piece

At this stage Ian posed the question a number of us were thinking, i.e.. that was interesting but does it have any practical uses? The following are a couple of answers.



Ones with an LED Light & Resin in the Gaps

The assembled members were very impressed and amazed by Ian's demonstration and gave him a hearty round of applause, and favourable comments and questions. Very well done Ian. I look forward your next demonstration. I'm sure it will be something equally as challenging.

Related web links :

<http://www.peterexton.com/peterexton.com/welcome.html>

<https://community.woodturner.org/HigherLogic/System/DownloadDocumentFile.ashx?DocumentFileKey=0403aa12-195b-4169-b8a3-f183b8660a24>

Geoff Holbeck

Editor – Turning Talk

Vacancy – Database Manager

For the past 10 + years I have been involved in the ongoing development and management of the WSQ data bases. Because of my age and associated memory problems I am finding it more and more difficult and time consuming.

If there is a member out there with some knowledge and skills in MS Access, willing to pick

up this function, please contact me on 32726252, or any member of the Management Committee.

Data Bases: WSQ: Membership, Library, MT Coottha Sales, Competition.

Charlie Edwards
Very Valued WSQ Member

Membership Matters

New Members

- Steve Smelt from Keperra 4054
- Jan Chapman from Coorparoo 4151

New members, when signing in please look on the small white board next to the cash tin for your name badges.

Alwyn Clark
Membership Secretary

Library News

As of Tuesday 8 December 2020 the library will be closed for borrowing. This will enable a stocktake of items to be done.

Could members with items out on loan please bring them back no later than 8 December.

The library will reopen for borrowing on 12 January.

Thanks for your understanding during this trying year.

I would like to wish everyone a Merry Christmas safe and Happy New Year.

Kind Regards

Alwyn Clark
Librarian

All contributions for the February 2021 edition of Turning Talk need to be submitted by no later than pm Thursday 28 January 2021.

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT.

To do so, preferably by Email:

gholbeck@hotmail.com

Or, by mail:

C/O TT EDITOR @ WSQ

Jest a Moment

Men are just happier people. What do you expect from such simple creatures? Your last name stays put. The garage is all yours. Wedding plans take care of themselves. Chocolate is just another snack. Car mechanics tell you the truth. The world is your urinal. You never have to drive to another service station to find a loo that isn't too icky. Same work, more pay. Wrinkles add character. Wedding dress: five thousand dollars. Tux rental: a hundred dollars. People never stare at your chest when you're talking to them. New shoes don't cut, blister or mangle your feet. One mood, all the time! Phone conversations are over in 30 seconds flat. A five-day vacation requires only one suitcase. You can open all your own jars. You expect and *get* extra credit for the slightest act of domestic work. If someone forgets to invite you, he or she can still be your friend. Your underwear is \$8.95 for a three-pack. Three pairs of shoes are more than enough. The same hairstyle lasts for years, maybe decades. You only have to shave your face and neck. No wonder men are happier.

Anonymous

(Borrowed from Peter FitzSimons of the Sydney Morning Herald)

Norfolk Island Pine Vessel

This vessel is turned from Norfolk Island Pine gathered from a tree removal in Algester 3-4 years ago. While I am reasonably happy with the finished product, it went through a couple of setbacks on the way.

I was able to set the design as I would wish, with the knots at the focal point and tapering with a shallow curve from there to the base. All very nice to there so the external surface was sanded down to a near finished state. This allowed me to identify what would need to be done in the way of filling around the knots.

In addition to the knots there was a fault in the timber at the base. The soft wood was scraped out and filled with black stained epoxy. I had intended it to be grey but was a bit heavy handed with the stain. Even so it was not too obvious that I needed to redo it.

Next was setting the style and size of the rim. Nearly finished and a crack in the rim opened, so a little remodelling was required.

On to the hollowing. I had previously drilled with a 50mm Forstner to a safe distance above the base. I always find getting rid of the tapered hole left by the point of the Forstner bit frustrating, so I clean this out with a 30mm spade bit that has had the point removed and reground to a cutting edge. After clearing out most of the waste I set about getting a smooth cut before sanding. That is when the real trouble started, no matter what I tried the tools chattered, fibres down the sides continued to tear out. I had even resorted to using the Vicmarc deep hollowing tool with a 90mm bar. Still no joy.

While all this was going on a crack opened joining the previous crack at the rim of the vessel to the fault at the base. As the top and bottom were now held by glue my only option was to just try to force into the crack with my thumb.

Luckily for me the first monthly forum phone hookup was due in the next day or so and I was able to raise the grain tear out problem then. Don McMillan provided the solution. Quite simple, wet the inside walls and bottom of the vessel using a wet rag. A much-improved internal finish resulted.

Parting off the tenon revealed that in chasing a good internal finish I had extended the depth of the vessel beyond the predetermined limit; a drainage hole had been created.

Reversing the vessel in a donut chuck I turned the ragged opening to the smallest sized round hole possible that gave me reasonable wall thickness. I then fitted to the base a thin layer of Queen Ebony turned with a dome in the middle to fit the hole in the base.



The Vessel with Enhanced Base

The end result is quite pleasing, but you do wonder if you should discard problem timber early in the project.



The Completed Vessel – Beautiful!!!

Charlie Edwards
WSQ Member

The Mt Coot-tha Exhibition

Some Images



Sister Sarah Working on the Sales Desk



Mike and Rosie Burning the House Down



An Allan Short Special – Over 2 Thousand Segments



Some of Don McMillan's Ornaments



Rosie's Pyrography Pieces



Some of Bob McGeechan's Large Vases



Some Interesting Pieces by Jim Thallon



The Auditorium on Sunday Afternoon

Geoff Holbeck
Editor – *Turning Talk*



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Turning Talk

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Peter Wyer's Competition Winning
Pyrographic Piece



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