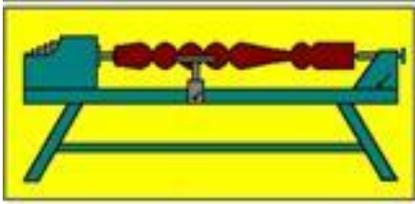


# Turning Talk

Volume 34 Number 6

July 2020



## Presidential Words *For July 2020*



Ladies and Gentlemen,

Since I last wrote this column, WSQ has slowly been coming back to life. Whilst our regular Tuesday Teleconferences have now been replaced with the Tuesday open workshops (attendees pre-booking lathes, and all observing the social distancing rules), our numbers are increasing.

Our Lease with the Brisbane City Council is again up for renewal. It is expected that renewal will be for a further 5 years. Council has recently been advised by the State Government that our current lease in the Thomson Estate Reserve is an old landfill site. This has the potential to impact on future developments of our building in terms of improvements, and costs. Funding Grants have been difficult to obtain of recent times, and any increase in development costs can only make it more difficult for WSQ to continue our process of improvement. Your Committee is having ongoing discussions with Council.

At our last Committee Meeting it was agreed that WSQ should develop a Strategic Plan; a Plan to identify where we would like our Society to be in (say) 5 years' time, and then put in place a series of steps to achieve our long term objective. A WSQ Strategic Plan will assist the Committee in addressing such aspects as; building renovations, membership numbers, crafts/skills offered, and a younger membership, to name but a few. Some of you will be asked to contribute to this process, and I encourage your participation. Toni Dowd has agreed to lead this initiative and I am very happy she has accepted.

On Saturday 4 July, starting at 9am, there will be a Zoom Videoconference of a demonstration by Brian Creese at our auditorium. We will be transmitting it to the world. I believe this will be a world first for a humble Woodturning Society. Please don't miss it! There is an article later in the Newsletter containing how to access this demonstration.

Till next month & stay healthy,

**Bob Kennedy**  
*President*

## The Road Out Part 2

With the recent relaxation of COVID-19 restrictions, the WSQ COVID Safe Plan, as previously emailed and as published in the June Turning Talk, has been amended as follows:

### Library/Workshops

The Monday library session will no longer be offered and will revert back to its normal Tuesday morning time slot. All workshop sessions will continue to be offered but as social distancing requirements haven't changed, we are still only able to operate eight lathes.

### Attendance

The maximum number allowed in our building at any time has now increased to twenty. To ensure we adhere to this number, **pre-booking is still required.**

## July Demonstration

Following the COVID-19 Shutdown and subsequent limited reopening of our club premises I am pleased to announce that on Saturday 4 July at 9.00am we will recommence our monthly demonstrations in the auditorium.

As WSQ is required to follow Queensland Health Guidelines we will be limiting the number of attendees to 20.

This demonstration will also be live streamed from WSQ's Phil Harris Auditorium using the Zoom platform we have trailed during the shutdown. The Zoom meeting details can be found below.

The demonstration will be by Brian Creese who will demonstrate recycling a veteran wooden bowling ball to a lidded vessel.

Members who wish to attend in person are asked to call me on 0449 011759 to book their place on a first come first served basis. You must comply with the regulations regarding social distancing and personal hygiene. **If you have any cold or Flu like symptoms DO NOT COME.** Your temperature will be checked before entry to the premises

### Bookings

Please submit your 1st and 2nd preferences to Mick Phythian at [1953mick@gmail.com](mailto:1953mick@gmail.com) by **6.00pm on Sundays**. When doing this, please also advise Mick if you wish to use a lathe.

At this stage, further relaxations will come into force on 10 July. Once the details are confirmed, an update to our COVID Safe Plan will be emailed. If you don't have email but would like to know the details, please contact John Reed on 3263 1861 or 0414 661 395.

### John Reed

*WSQ Member*

The link to watch the Zoom presentation using the camera in the Auditorium is below. It will be sent again as a reminder a few days before the demo.

WSQ Conference is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting

<https://us02web.zoom.us/j/84738109317?pwd=ZXlaN1dlWHlwZW1VdjZMTHd6Tmt3Zz09>

Meeting ID: 847 3810 9317

Password: 442805

Dial by your location

+61 731 853 730 Australia

Meeting ID: 847 3810 9317

Password: 442805

Find your local

number: <https://us02web.zoom.us/u/k1bNuFq6D>

Regards

**John Carney**

*Vice President*

## Vale Jim Barton

I recently became aware of the passing of Jim Barton. Jim was a long-time member of WSQ, having joined in 1994. Jim was a Convener. He trained with us in the first formal Assistant Conveners course conducted by Rob McKee and Brian Delahey at WSQ. By training, Jim was a Marine Engineer and spent most of his working life in the merchant navy. Skills learnt there easily transitioned to his abilities with a chisel. He was a very innovative turner who was generous of his time in guiding others. Jim's wife passed away many years ago, and he has recently been in ill health. He will be missed by many at WSQ.

**Bob Kennedy**

*President*

## Diary for July 2020

Date	Day of Month	Session Title	Convenor	Times
3 July	1 <sup>st</sup> Friday	Toy Group Open Workshop Open Workshop	Peter Churchward John Reed John Reed	8.00am to 3.00pm 8.00am to 12.00pm 1.00pm to 3.30pm
4 July	1 <sup>st</sup> Saturday	Demonstration [Using Zoom application]	<b>See article re this above</b>	9:00am to 10:30am
7 July	1 <sup>st</sup> Tuesday	Weekly Tele-smoko Meeting Open Workshop Library  Open Workshop Open Workshop	Brian Creese TBA Alwyn Clark/ Toni Dowd TBA TBA	9:30 to 10:30 8.00am to 12.00pm 10.00am to 12.00pm  1.00pm to 3.30pm 6.00 pm to 9.00pm
9 July	2 <sup>nd</sup> Thursday	Pre-booked Project Tuition	Rob McKee	9.00am to 12.30pm
10 July	2 <sup>nd</sup> Friday	Open Workshop Open Workshop	TBA TBA	8.00am to 12.00pm 1.00pm to 3.30pm
11 July	2 <sup>nd</sup> Saturday	Management Committee Meeting Open Workshop	Bob Kennedy  TBA	9:00am to 12:00pm  8.00am to 12.00pm
14 July	2 <sup>nd</sup> Tuesday	Open Workshop Library  Open Workshop Open Workshop	TBA Alwyn Clark/ Toni Dowd TBA TBA	8.00am to 12.00pm 10.00am to 12.00pm  1.00pm to 3.30pm 6.00 pm to 9.00pm
17 July	3 <sup>rd</sup> Friday	Open Workshop Open Workshop	TBA TBA	8.00am to 12.00pm 1.00pm to 3.30pm
18 July	3 <sup>rd</sup> Saturday	Show & Tell Forum [Using Zoom application]	John Carney	9:00am to 10:30am
21 July	3 <sup>rd</sup> Tuesday	Open Workshop Library  Open Workshop Open Workshop	TBA Alwyn Clark/ Toni Dowd TBA TBA	8.00am to 12.00pm 10.00am to 12.00pm  1.00pm to 3.30pm 6.00 pm to 9.00pm
23 July	4 <sup>th</sup> Thursday	Pre-booked Project Tuition	Rob McKee	9.00am to 12.30pm
24 July	4 <sup>th</sup> Friday	Open Workshop Open Workshop	TBA TBA	8.00am to 12.00pm 1.00pm to 3.30pm
25 July	4 <sup>th</sup> Saturday	Open Workshop	TBA	8.00am to 12.00pm
28 July	4 <sup>th</sup> Tuesday	Open Workshop Library  Open Workshop Open Workshop	TBA Alwyn Clark/ Toni Dowd TBA TBA	8.00am to 12.00pm 10.00am to 12.00pm  1.00pm to 3.30pm 6.00 pm to 9.00pm

**Due to COVID-19 restrictions, places in all workshop and library sessions are limited and pre-booking is essential. No one will be allowed to enter the building without a confirmed booking.**

Please submit your 1<sup>st</sup> and 2<sup>nd</sup> preferences to Mick Phythian at [1953mick@gmail.com](mailto:1953mick@gmail.com) by **6.00pm on Sundays**. Booking requests are only for one week at a time, i.e., standing booking requests for each week will not be accepted. Confirmation of bookings will be advised as soon as practical after the closing time.

**STOP  
PRESS**

If you yearn to turn contact Mick Phythian at [1953mick@gmail.com](mailto:1953mick@gmail.com) ASAP to book yourself in for the Open Workshops on Friday July 3. There are a number of vacancies. Do it. Have fun and make some sawdust.

**Geoff Holbeck**  
Editor – Turning Talk

# Treasurer's Report

A summary of our financial position for May 2020 is:

## Receipts

Container Refunds	\$ 235
Workshop Events	\$ 85
Memberships	\$1,625
Shop Profit	\$ 511
Hall Letting	\$1,120
Sundry Income	<u>\$ 802</u>
	\$4,378

## Less Payments

Insurance	\$ 403
Library Purchases	\$ 107
Newsletter Expenses	\$ 86
Telephone & Internet	\$ 102
Kitchen Supplies	\$ 727
Rates & Taxes	\$ 296
Workshop Expenses	\$1,822
Other Expenses	<u>\$ 48</u>
	\$3,591

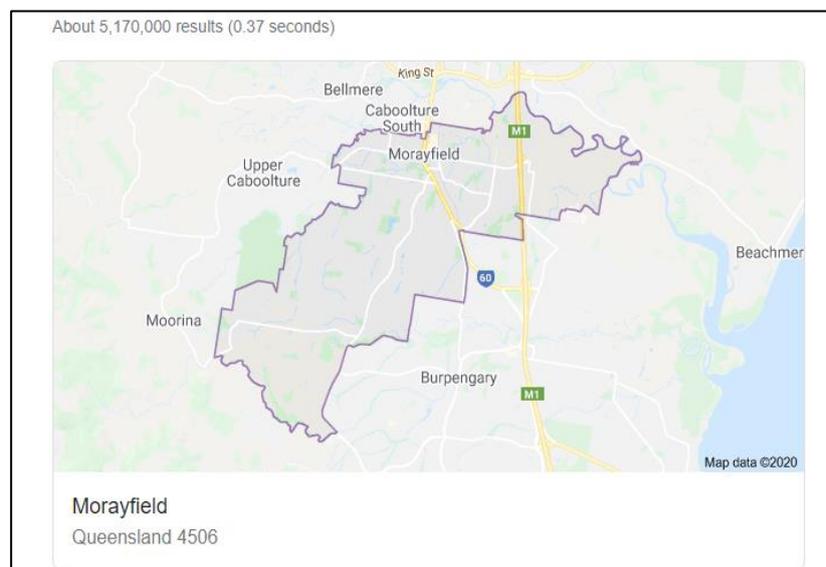
**Net Profit/(Loss)** \$ 787

**Cash at Bank** \$45,833

**Mike Dunne**  
*Treasurer*

## Expression of Interest

### Morayfield Camphor Laurel Project



Members are advised that access to the timber in Morayfield has become restricted due to the development of a cycling track. I have spoken with the property's management and identified four (4) suitable trees for our purposes. We are at liberty to harvest them if seven (7) WSQ members could make two visits to the property with me. Chain sawing skills are not mandatory but if you are accredited that information should be provided. An extra 4-wheel drive and trailer would also come in handy.

I need to know by 14 July 2020 if you are interested in this venture. Please advise your availability ASAP so I can confirm arrangements for our visits to the property to go ahead. Contact me on 0438 741870 (m) or g.takken@bigpond.com.

Regards  
**Albert Takken**  
*WSQ Member*

## June 2020 Forum “A Hole”

Ten participants joined the online Zoom session on Saturday morning 20 June for an informative discussion on the May Monthly Challenge “A Hole”. The topic was open to interpretation of the member. I would say that the interpretation offered by Brian Creese captured the brief. Most items we turn on a lathe incorporate a hole. Brian noted that the exceptions were a sphere or an egg or stick figures. Items with a hole could include bowls, vases, lidded boxes, urns pens and utensil handles. Then there are examples of nature at work with knots and internal decay or insect infestations creating opportunities for artistic pieces. Let us not forget that unintentional mistakes on our journey may also lead to a hole and a design opportunity.

Maurie Page showed the soundboard of two ukuleles he is making. Both had a hole that he put in. Maurice pointed out that you can have more than one hole, it does not need to be round and the positioning and size of the hole will have differing effects. So, a ukulele is much more than a ukulele.



Alan Loxton presented a large camphor bowl that had been roughed out leaving a large hole in the bottom. It was one he inherited from John Lullfitz before John's move to Victoria. The group discussed several options that Alan may explore to remedy

the problem. Suggestions included adding flywire over the hole to make a sieve or colander. Alan put his face behind behind the hole to make a wonderful photo frame.



Charlie Edwards showed a beautiful urn that had a hole that was no longer a hole. He had used a piece of Queen Ebony to plug the hole when he had turned through the bottom. Brian pointed out that there was still a hole in the top of the urn; by definition a hole does not have to go right through. Bob Kennedy than expressed that the “whole” essence of a show and tell concept is our own individual interpretation of the challenge.



Brian then showed a small torus (donut) that he had created from a piece of ironback left in the chuck after making a pan handle.



Rob McGregor rose to the challenge in admirable fashion.

He reminded us firstly that a boat is a hole in the water into which one pours money. Rob took inspiration from a Christmas decorations forum in 2019 and was inspired by Don McMillan's earrings. Rob's journey included making a mandrel on his metal lathe with a little spigot incorporated a small drilled hole that is threaded to hold and to shape his blank before putting it an off-centre jig held in a chuck. The off-centre wooden jig was made with a router so that it did not protrude from the chuck jaws. Rob's prepared blank is only 3mm thick off the mandrel and the recess in the jig is only 1mm deep. Rob has created a series of colour coded wooden jigs in various sizes.



Rob also presented a beautifully created rectangular hole in the form of a box to hold a knife from his wife's grandmother. It was made in the early 20<sup>th</sup> century by a member of his wife's family. The inside of the lid is inscribed with a brief history of the knife. It is an excellent example of quality craftsmanship and a beautiful way to hold a cherished piece of family history for future generations.



Having exhausted the Challenge topic, the meeting finished with three members showing recently completed projects. John Carney showed a stitch picker made with a handle of Mallee root. Peter Wyrer picked up some fabric offcuts while staying with his cousin after recent surgery and used them to decorate his off-centre wooden dolls. Brian Creese shared a photo of a hall stand that he had recently completed, incorporating slats of English Oak repurposed from a grille in a sideboard hutch that his father had made in the 1960s.



**John Carney**  
Vice President

## Monthly Challenge and Forums

Month	Challenge	Forum Topic
May 2020	The Hole	Off-centre turning
June 2020	Complimentary Pairs	The Hole 20/6/20 (Zoom platform)
July 2020	UFO any item from your shed that was finished during lockdown	Complimentary Pairs 18/7/20
August 2020	75mm or 3inc Cube	UFO 15/8/20
September 2020	Teapots	75 mm Cube 19/9/20
October 2020	TBA	Teapots 17/10/20

**John Carney**  
Vice President

## Jest a Moment

A woman bursts out of an examining room screaming blue murder, and in her highly agitated state she nearly knocks over the director of the clinic, who stops her and asks her what on earth the problem is. After she tells him what has just happened, the man sits her down in a private room to relax, while he marches down the hallway to confront the woman's young physician.

"What is wrong with you?" he expostulates. "Mrs Miller is 60 years old, has six grown children and nine

grandchildren, and you tell her she is *pregnant?*" The young physician continues to write his notes and, without looking up at his superior, says nonchalantly: "Yes, I did tell her that. And now you tell me . . . does she still have chronic hiccups?"

### Anonymous

(Borrowed from Peter Fitzsimons of The Sydney Morning Herald)

## Theo Haralampou's Alien UFO Demonstration

A Five Alien UFO Spinning Top with Double Jet Engines Triple Side Thrusters, Red and Blue GT Racing Stripes, Tinted Windows, Louvres and an Observation Deck.

Theo took a Jacaranda blank 70mm x 150mm and marked the centre on each end with a small punch hole. He used a short Steb centre at the drive end mounted in his chuck and a live cup- centre at the tailstock end. The Steb drive has a spring-loaded centre point which helps to avoid a deep impression on the workpiece. The next step was to turn the blank to round using a roughing gouge at about 2200 rpm. He started at the side near the chuck and rolled the tool over to get a continuous shaving.



*Never turn towards the chuck with a roughing gouge. A breakthrough will almost always happen as you end the cut and you could go straight into the metal of the chuck!*



*When checking with the back of the roughing gouge, if the gouge rumbles the piece is not round!*

A spigot was then cut on each end using a 10mm wide parting tool. Using the callipers Theo sized the spigot to 46 mm which is the size of the inside of his chuck jaws when closed with approximately a 3mm gap.



Creating the Spigot



*When using the parting tool on the tailstock end use the callipers in place with your elbow on the headstock end. When creating the spigot on the headstock end lean the callipers outward towards the chuck.*

The blank was long enough to make two tops from the one piece.



Dividing the length into two

After marking the centre point of the length Theo used a 5mm parting tool cutting in 2/3 of the way before changing to a 2mm tool to cut deeper leaving about 6mm of the wood in place.



*When parting to prevent burning of the tool, ease the cut as you go by making it wider than the parting tool itself.*



*The safest way to cut two pieces between two centres is to turn the lathe off, move the tool rest out of the way before completing the final cut with a pull saw.*

One half of the piece was then re-chucked. In the next image the conical point was created with an 8mm spindle gouge.



*Try not to make the point of the top too long as you will shorten the spin time.*

Then the bottom end was shaped with the 8mm spindle gouge sharpened to 35 degrees before rounding the upper and lower observation deck of the top.



*You can see on [YouTube](#) Theo's demonstration on how he gets the fingernail grind on his Spindle Gouge.*

The image below shows how Theo created a narrow shoulder near the chuck and then narrowed the piece towards the dome. He reduced the speed of the lathe to half to sand the point and dome.



Shaping the bottom end of the UFO

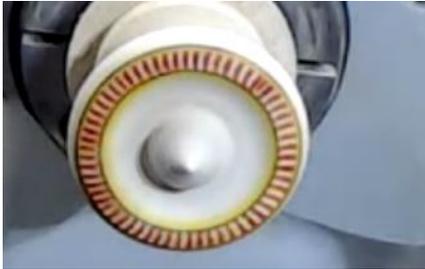
The speed of the lathe was increased to 2500 - 3000 rpm to use the chatter tool which was pushed in at 7.30 to make the radial marks. Theo stopped the lathe to see the jet engines. He raised the tool rest and pulled it back to do a dry run with the chatter tool. He used the yellow, red, orange and black pens to get the double jet engines matching.

Theo created a 'V' groove in the middle and to each side to create the triple side thrusters. He coloured the space between each 'V' groove, one blue and the other red, hence the "red and blue GT stripes". He used the green pen first as the tint for the domed window and on the second observation deck underneath near the point. With a fine tipped black pen he created circles to represent the louvers for viewing.

In the following images you can see the range of colours Theo used to bring the UFO to life.



The Magic of Colour



Chatter work pattern



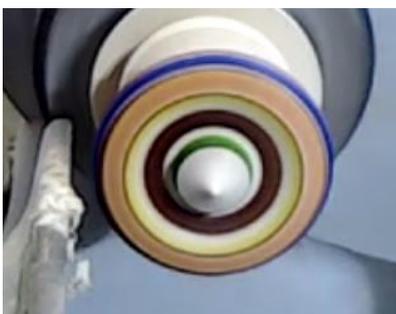
*The chatter tool needs to be used on a nice flat surface. As you draw the tool out from the centre the pattern gets bigger. But to get more chatter work in the middle you need to lengthen the tool as the wood is travelling slower in the middle.*



*Use the colour yellow then scim a darker colour like orange, then green across the border to make the colours really pop!*



Adding the red and blue GT stripes.



Colouring the UFO underside

Theo then proceeded to finish the turning of the observation deck and the drive spindle. The following image shows a pre-turned piece held by the live centre to support the work.



*Take care not to put too much pressure on the top while holding it for the final parting.*



Wooden Cup Support mounted over the live centre

The next image shows how the spindle was carefully supported between three fingers while lightly caressing the bevel of the fingernail gouge with the other hand to safely part the piece. Notice how the end of the spindle top is distinctively coloured like a bee with black circles.



*To keep the colour finish intact spray the finished work with Lacquer Finish for Copper, Brass & Silver Alloys. It is very fine and doesn't dull the colours.*



Theo's "Three finger dismount"



*To test the UFO Top make a small indentation on the tip of your finger and spin the top to see if it stays there!*



Success at last!

The finished product is shown below.



The Finished Product

When Theo introduced his session, he suggested that *Woodturning is the best thing to take your mind off the world!* His demonstration was certainly colourful, stimulating and lots of fun. We are sure he would agree that if you can remember the title and pronounce it without hesitation you have done very well!

**Toni Dowd & John Donaldson**  
*Management Committee Members*

### Coming Soon



The Rainbow Ballerina

## Letter to the Editor

Hi Geoff

As many members realise, I have been assisting the Annerley Baptist Church woodworking group for a number of years. With other commitments I have been unable to continue. The supervisor Lindsay Stubbins has been ill for some time and has had to leave.

Would any member be prepared to take up this role

as the participants are keen to continue? There are approximately 4 men and women in the group and they meet every Thursday morning from 9 to 12 in their own shed. Anyone interested (a competent turner) should contact me please on 0400 497 049.

Thank you and regards.

**Bob Kennedy**  
*President*

## Interesting Web Links

- The Biggest “No No” in Woodturning <https://www.youtube.com/watch?v=IOhHeyoZLaY>
- Carbatec – Is Your Workshop Ready for Winter? <https://www.carbatec.com.au/article/733//Is-your-workshop-ready-for-winter>
- Franklin River Gorges <https://mobile.abc.net.au/news/2020-06-26/tasmanian-wild-water-rapids-morrison-family-huon-pine-gordon/12388696>
- Festival of the Forest [www.torimbafestival.com.au](http://www.torimbafestival.com.au)

## Competition 2020

Just a reminder that the key dates for this year's woodturning competition are,

- Tuesday 27th October - Entries close
- Wednesday 28th October - Judging
- Saturday 31 October - Prize presentation

This is just prior to the Mt Coot-tha exhibition and our participation in the BCC's Christmas tree exhibition, so your entries can be available for both.

There are plenty of turning categories this year and plenty of time to prepare something for each of them. So, we are looking forward to record numbers of entries for all levels and seeing woodturning at its best.

**Harold Wiltshire**  
*Competition Convenor*

## Membership Matters

### New Member

- Leanne Stephenson from Anstead

New members, when signing in please look on the small white board next to the cash tin for your name badges.

**Alwyn Clark**  
*Membership Secretary*

**All contributions for the August 2020 edition of Turning Talk need to be submitted by no later than Wednesday 29 July 2020.**

**The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.**

*Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.*

You're invited to contribute to the content of TT.

To do so, preferably by Email:

[gholbeck@hotmail.com](mailto:gholbeck@hotmail.com)

Or, by mail:

C/O TT EDITOR @ WSQ



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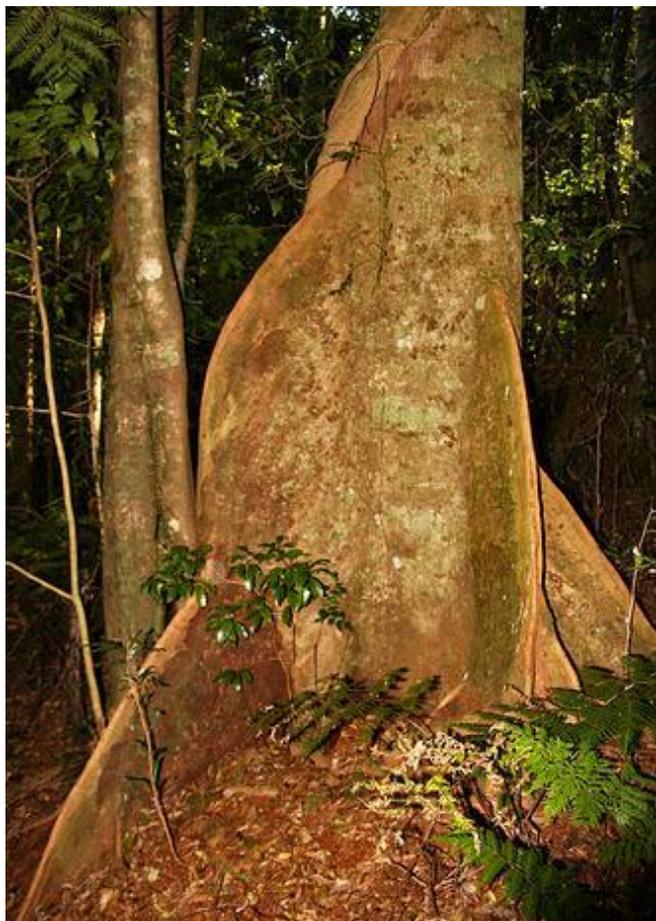
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## Tree of the Month – Red Bean



**Working properties:** Difficult to work - timber suffers from fibre tearing. If the calcium oxalate is discovered great care should be taken as the crystals blunt cutters edges quickly. Glues well, needs pre-boring for fixings but comes to a good finish.

**Uses:** Furniture, carving, turnery, handles and woodware.

**Availability:** Limited as much of the standing stock is now in conservation areas.

**Related species:** *G. biagiana* - Northern Brush Mahogany, Red Carabeen.



Red Bean Timber



Red Bean Bowl by John Byrne

**Botanical Name:** *Geissois benthamii*

**Other Common Name:** Red Carabeen. Brush Mararie, Pink Marara, Red Bean.

**Distribution:** Medium to large hardwood growing in the rainforests from central New South Wales to southern Queensland.

**Colour:** Heartwood is variable in colour ranging from pale to dark pink. The sapwood, which is narrow, is yellow-white.

**The timber:** Variable grain. Texture is fine and even. However, there may be pockets of calcium oxalate, seen as white crystals. Almost featureless timber.

**Mechanical properties:** Medium rating in all classifications. Not suitable for steam bending. Heartwood is not durable and the sapwood is susceptible to lyctid borer.

**Geoff Holbeck**  
Editor – Turning Talk

*The text, timber image and tree image were sourced from "Timber in Australia in Colour" by David C Clark, and the turned images were provided by WSQ.*

## Turning Talk

Published by the  
*Woodturners Society of Queensland Incorporated*

### Management Committee

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## Theo Haralampou's Demonstration to Appear in a Future Turning Talk





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