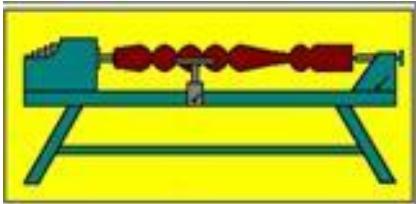


# Turning Talk

Volume 34 Number 5

June 2020



## Presidential Words For June 2020



Ladies and Gentlemen,

Since the last Turning Talk, we have seen a lot of 'behind the scenes activity' taking place at WSQ, in preparation for the day when we can resume normal activities. As an example, Reg, Alan and Bob have been busy working on the refurbished tool store. Club chisels have been sorted, sharpened, and replaced in many cases.

Our weekly Tuesday Smoko Teleconference, and the Video Conferencing of demonstrations has proved popular, by those able to master the technology. For others, the telephone chat and monthly Turning Talk remain their mainstay links to other members.

Our next Committee Meeting will hopefully be a face to face meeting, held at the Pine Street premises, Government restrictions permitting. Perhaps a forerunner to the restart of our regular Tuesday Workshop sessions.

**COVID 19 Update.** A Subcommittee under the chairmanship of John Reed, has prepared a 'COVID 19 Safe Plan', and on Tuesday 26 May we reopened the workshop with a limit of 10 attendees per session. Mick Phythian at [1953mick@gmail.com](mailto:1953mick@gmail.com) is the coordinating person to reserve a session place. The interim Health and personal safety processes and procedures we have put in place will be reviewed as Queensland restrictions change.

Of interest is the monthly loss of income to WSQ throughout the lockdown which has been in excess of \$1,000. Like all, (individuals and business) everyone has been financially impacted by this pandemic.

The Competition Subcommittee is continuing their planning for our Annual Competition. There will inevitably be some category changes this year, and the scribing/judging process are set to be simplified somewhat. It is likely to be held just prior to the annual Mt Coot-tha Exhibition in November.

The Monthly Challenge is an opportunity for all to let the creative juices flow, and freewheel with your chisels, to develop a piece of timber into a potentially saleable article at our annual exhibition.

**A Strategic Viewpoint.** Whilst the present challenges are always in the forefront of our minds, as a Society we should have an eye to the future. For example, what will our Society look like in (say) 5 or 10 years' time. And, what steps should we put in place now to ensure we reach our long term objective. I would encourage all members to think about this issue, have lots of discussions, and speak to your Committee. It's something worthy of serious thought.

**Bob Kennedy**  
*President*

# The Road Out

## INTRODUCTION

With the relaxation of some COVID-19 restrictions, WSQ has developed the following plan which allowed re-opening on a modified basis in the week commencing Monday 25<sup>th</sup> May 2020.

## THE WSQ COVID SAFE PLAN

### Entry to Premises

- Entry is by pre-arrangement only. This includes pre-booking for workshop sessions.
- If you are sick with a cold or flu like symptoms you **MUST NOT ENTER**
- If you are immuno-compromised or from a high risk group, you must seek and follow advice from your healthcare professional.
- All members and guests will be subject to a temperature scan before being admitted to the premises. Any persons with a temperature higher than 37.5 degrees will be refused entry.
- All members and visitors are to use the hand sanitiser at the entrance desk upon entering.
- Convenors will sign in and out all members and visitors, including trade persons. This will eliminate the risk from sharing pens.
- Adequate hand hygiene must be followed, i.e., hand washing with soap and water, sneezing and coughing into a tissue, arm or similar measures to stop droplets being expelled into the air.
- Social distancing regulations are to be adhered to.
- Entry is only to be via the main entrance. The rear door will not be key locked to enable exit in an emergency.

### Workshop Rules

- A maximum of 10 persons, including convenors are allowed on the premises. The definition of the premises is all areas inside the building, i.e., upstairs and downstairs workshop, shop, auditorium/kitchen, library etc. This will increase to 20 on June 13<sup>th</sup> 2020.
- Social distancing requirements allow a maximum of 8 lathes to be operated.
- A “Do Not Use” sign is displayed on the out of bounds lathes
- Due to the closeness of most of the machinery in the downstairs workshop, maximum attendees will be limited to 5 members.

### Hygiene after Entry

#### Workshop

- No physical contact. This will prevent convenors from using their hands to guide a member's action on a chisel. Convenors will need to use their own chisels to

demonstrate but the member will need to maintain the 1.5 metre social distancing.

- All points of contact i.e. tools, lathes, chucks, face plates, and all other equipment must be sanitised before being put away or used by another member. An alcohol based sanitiser will be provided for this purpose.
- Hands are to be washed/sanitised after handling any cash.
- Social distancing is to be maintained at all times.

### Auditorium/Kitchen

- Members are to sanitise hands upon entering the auditorium. A sanitising station will be set up at the entrance door.
- Members are encouraged to bring their own cups, but paper cups will also be provided.
- Morning and afternoon supplies will be provided in individually wrapped packets.
- Wooden single use stirrers will be provided.
- Social distancing is to be adhered to, with seating being appropriately arranged.

### At End of Workshop Sessions

- All touch points are to be wiped with an alcohol-based sanitiser. Touch points include:
  - Lathes, tools etc. as previously mentioned,
  - Bandsaw tables and adjustment knobs,
  - Grinder jigs,
  - Bench tops
  - Doorknobs,
  - Morning/afternoon tea tables,
  - Kitchen sinks and shelves,
  - Toilet taps and basins,
  - Toilet cistern flush buttons, toilet seats and urinal cistern flush cords.

This is not an all-encompassing list and common sense will need to prevail to ensure that appropriate touch points are cleaned.

- It is the expectation that all workshop participants will assist.

### Workshop Attendance

- ***Places are limited so pre-booking is essential. No one will be allowed to enter the building without a confirmed booking.***
- Please submit your 1<sup>st</sup> and 2<sup>nd</sup> preferences to Mick Phythian at [1953mick@gmail.com](mailto:1953mick@gmail.com) by **6.00pm on Sundays**. Booking requests are only for one week at a time, i.e., standing booking requests for each week

will not be accepted. Confirmation of bookings will be advised to members as soon as practical after the closing time.

- Whilst on a first in basis, fairness will be applied to ensure that all members have an opportunity to attend.
- The following workshops are offered:  
Monday              Library 10.00am to 12.00pm

Tuesday              8.00am to 12.00pm  
                        1.00pm to 3.30pm  
                        6.00 pm to 9.00pm

**2<sup>nd</sup> and 4<sup>th</sup>**  
Thursday              9.00am to 12.30pm – project tuition with Rob McKee – cost \$25

Friday                 8.00am to 12.00pm  
(except 1<sup>st</sup>)        1.00pm to 3.30pm

1<sup>st</sup> Friday           Toy Group 8.00am to 3.00pm

**2<sup>nd</sup> and 4<sup>th</sup>**  
Saturday              8.00am to 12.00pm

- Workshop offerings will be reviewed in line with COVID-19 relaxations due to start on 13<sup>th</sup> June.

## Shop

- Current “Click and Collect” arrangements to continue.
- Shop will be available to workshop attendees subject to the convenor’s agreement and subject to only the convenor/shopkeeper and one workshop member being in the shop at any time.
- Any stock handled and not purchased will need to be wiped with provided alcohol-

based sanitiser prior to be placed back on the shelf.

## Library

- The library will be available to workshop attendees between 9.30am and 10.30 am on Tuesday, Friday and Saturday mornings subject to only the librarian and one workshop member being in the library at any time.
- Library will be open on a standalone basis on Mondays between 10am and 12pm. Pre-booking as per workshops will be required with a designated time period being allocated to a member. Entrance will be via the auditorium door.
- Members are to sanitise hands before entering and on leaving the library. All returned books and any taken off shelves by members and not borrowed will be quarantined for 72 hours, then sanitised.
- Only one member and librarian allowed in library at any time.

## Other

- All safety precautions that have been in place under WSQ’s Health and Safety procedures remain in force.
- WSQ’s Code of Conduct for members and visitors remains in force.
- Any person who attends any WSQ workshop event who falls ill and is subsequently tested for COVID-19 MUST inform WSQ that they have been tested. When known, the test outcome must be advised to WSQ.

**John Reed**  
WSQ Member

## WSQ Shop “Click and Collect”

For those members unable to attend workshop sessions but wish to replenish their consumables etc. from the WSQ Shop, the following procedures, which ensure that all social distancing, hygiene requirements etc. are adhered to, have been put in place.

- Members will need to place orders by email to WSQ Shop at [shop@wsqld.org.au](mailto:shop@wsqld.org.au) or by phone to Don McMillan (0439 704 622).
- The order will be confirmed by email/phone together with the cost.
- Pre-payment will be required via credit card or deposit to WSQ’s account; full details will be provided with the order confirmation. Pre-payment will avoid handling of the EFTPOS terminal and cash.

- A pickup time will be advised with the order confirmation. The order will be taken out to members in the carpark.
- If a member is socially isolating or self-quarantine and is unable to come to WSQ Hall, we will endeavour to deliver to his/her house. If you need to use this service, please contact Don McMillan or John Reed (0414 661 395).

Hopefully, these arrangements will allow you to continue your woodturning/woodworking activities at home.

**John Reed**  
WSQ Member

## Diary for June 2020

Date	Day of Month	Session Title	Convenor	Times
1 June	1 <sup>st</sup> Monday	Library	Alwyn Clark/ Toni Dowd	10.00am to 12.00pm
2 June	1 <sup>st</sup> Tuesday	Weekly Tele-smoko Meeting Open Workshop Open Workshop Open Workshop	Brian Creese TBA TBA TBA	9:30 – 10:30 8.00am to 12.00pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
5 June	1 <sup>st</sup> Friday	Toy Group	Peter Churchward	8.00am to 3.00pm
6 June	1 <sup>st</sup> Saturday	Demonstration [Using Zoom application]	<b>Not This Month</b>	3:00 – 4:30
8 June	2 <sup>nd</sup> Monday	Library	Alwyn Clark/ Toni Dowd	10.00am to 12.00pm
9 June	2 <sup>nd</sup> Tuesday	Weekly Tele-smoko Meeting Open Workshop Open Workshop Open Workshop	Brian Creese TBA TBA TBA	9:30 – 10:30 8.00am to 12.00pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
11 June	2 <sup>nd</sup> Thursday	Pre-booked Project Tuition	Rob McKee	9.00am to 12.30pm
12 June	2 <sup>nd</sup> Friday	Open Workshop Open Workshop	TBA TBA	8.00am to 12.00pm 1.00pm to 3.30pm
13 June	2 <sup>nd</sup> Saturday	Management Committee Meeting Open Workshop	Bob Kennedy  TBA	9:00 – 10:00 8.00am to 12.00pm
15 June	3 <sup>rd</sup> Monday	Library	Alwyn Clark/ Toni Dowd	10.00am to 12.00pm
16 June	3 <sup>rd</sup> Tuesday	Weekly Tele-smoko Meeting Open Workshop Open Workshop Open Workshop	Brian Creese TBA TBA TBA	9:30 – 10:30 8.00am to 12.00pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
19 June	3 <sup>rd</sup> Friday	Open Workshop Open Workshop	TBA TBA	8.00am to 12.00pm 1.00pm to 3.30pm
20 June	3 <sup>rd</sup> Saturday	Show & Tell Forum [Using Zoom application]	John Carney	9:00 – 10:30
23 June	4 <sup>th</sup> Tuesday	Weekly Tele-smoko Meeting Open Workshop Open Workshop Open Workshop	Brian Creese TBA TBA TBA	9:30 – 10:30 8.00am to 12.00pm 1.00pm to 3.30pm 6.00 pm to 9.00pm
25 June	4 <sup>th</sup> Thursday	Pre-booked Project Tuition	Rob McKee	9.00am to 12.30pm
26 June	4 <sup>th</sup> Friday	Open Workshop Open Workshop	TBA TBA	8.00am to 12.00pm 1.00pm to 3.30pm
27 June	4 <sup>th</sup> Saturday	Open Workshop	TBA	8.00am to 12.00pm
30 June	5 <sup>th</sup> Tuesday	Weekly Tele-smoko Meeting Open Workshop Open Workshop Open Workshop	Brian Creese TBA TBA TBA	9:30 – 10:30 8.00am to 12.00pm 1.00pm to 3.30pm 6.00 pm to 9.00pm

**Due to COVID\_19 restrictions, places in all workshop and library sessions are limited and pre-booking is essential. No one will be allowed to enter the building without a confirmed booking.**

Please submit your 1<sup>st</sup> and 2<sup>nd</sup> preferences to Mick Phythian at [1953mick@gmail.com](mailto:1953mick@gmail.com) by **6.00pm on Sundays**. Booking requests are only for one week at a time, i.e., standing booking requests for each week will not be accepted. Confirmation of bookings will be advised as soon as practical after the closing time.

**Geoff Holbeck**  
Editor – Turning Talk

# Treasurer's Report

A summary of our financial position for April 2020 is:

<b>Receipts</b>	
Container Refunds	\$ 148
Workshop Events	\$ 30
Memberships	\$ 350
Shop Profit	\$ 44
Sundry Income	\$ 73
	<u>\$ 645</u>
<b>Less Payments</b>	
Computer Software Renewal	\$ 236
First Aid Supplies	\$ 515
Insurance	\$ 403
Library Purchases	\$ 14
Newsletter Expenses	\$ 88
Telephone & Internet	\$ 232
Other Expenses	\$ 121
	<u>\$ 1,609</u>
<b>Net Profit/(Loss)</b>	<b>(\$ 964)</b>
<b>Cash at Bank</b>	<b>\$45,952</b>

**Mike Dunne**  
*Treasurer*

## May Forum on Zoom – WSQ Goes Around the World

On Saturday 16 May WSQ trialed the zoom platform for the monthly Forum meeting. There were between 12-14 participants on the video platform which ran for about 90 minutes. In a WSQ first we had our first international hook-up with a member from Massachusetts USA. Gerard had joined the club during his stay in Brisbane earlier this year and attended as many workshops as he could. It was a pleasure to have Gerard join us on video. It was an opportunity to see and talk with a member using technology that is becoming a part of our operation. A good positive, which has arisen from the Covid pandemic.

Most of the Forum participants had pieces to show and talk about. As always off-centre turning presents challenges to the newcomer and the turners who have been at it for a while. It was a forum where all participants became involved. Questions were asked of each presenter and answered giving information that will be applied in their own workshops.

Don showed his ducks and explained how as he worked his way through the blank each duck was turned differently giving a shape and form that improved as each piece came off the lathe.

Don and Brian had off-centre bowls to display. Brian's was a burl with three bowls. Both had balance problems in the production of their piece. Their separate approaches to the holding and turning were explained and participants had their questions answered. Alan Loxton had several pieces, one which had three sides. Alan explained the process which he admitted takes a little bit of thought and concentration. The challenge was thrown to Alan "would we be seeing a segmented off-centre project anytime soon".

Theo gave us a great walk through of some of his many off-centre projects. It was an excellent opportunity to see how he has developed the design and turning process of each piece over the years. Theo was able to answer many questions on techniques

that he has developed. Theo generously offered some simple tips to avoid the traps and make your progression a little easier and safer.

Some images of pieces discussed by Theo and Bob follow.



**John Carney**  
*Vice President*

## Club Turning Chisel Upgrade

On return to more normal club activities you will become aware of changes made to the club's trays of turning chisels. The club has purchased multiple numbers of replacement turning chisels. These are replacing chisels that have reached their use by date. So as to help better housekeeping and keeping track of numbers, a colour code system has been implemented.

A complete set of chisels will fit each tray. Each of the nine trays have a designated colour and have a set of chisels marked by the same colour.

We ask that turners of the day (not those using their own chisels) select a tray of any colour for their exclusive use for that session. Upon completion of that session, please ensure that all chisels of the marked colour are returned to that tray before returning it to the store.

Please also abide by signage on the bench grinders that club chisels are only to be sharpened by qualified Conveners. This will ensure that maximum tool life will be obtained from the club's outlay.

**Reg Weber**  
Management Committee Member

## Letter of Appreciation



The children at Creative Garden Early Learning Centre, Sinnamon Park have been enthralled by the recent gift of a nature scene which was created by Toni Dowd of The Woodturners Society of QLD.



Creative Garden's Kindergarten class have recently been learning about the life cycles of different animals and the Educators at the service have been using the diorama along with the amazing wooden animals to assist them with teaching the children all about other animals, their life cycles and where each animal lives.

This piece has been a wonderful addition to the learning resources at the centre and we would like to thank the Woodturners society for their kind and generous gift

Anna Madden  
Centre Manager/Nominated Supervisor

# Turning a Sphere Without a Jig

## Theo Haralampou

On the afternoon of Saturday 2 May, 33 WSQ members logged in to a Zoom session during which Theo Haralampou demonstrated how to turn a sphere from a log without the use of a jig, from his home workshop.



Theo mounts a Jacaranda block on his lathe

Theo carefully measured the Jacaranda blank (210mm x 180mm) to determine the centre of both ends. He marked the centres with a punch. He then mounted the blank on the lathe using a stub drive centre in the headstock and a cup live centre in the tailstock. Theo stressed the need to make sure there was sufficient space above the banjo before starting the lathe. Also, he emphasized the need to put your face shield on as there is a good chance bark will come off in large sections. Theo turned the blank to round using a freshly sharpened roughing gouge (see below). As a safety measure Theo put electrical tape at the ends of the toolrest to reduce the possibility of the tool running off the ends.



Theo had the lathe running at 700 rpm. When the gap between the blank and the toolrest widened he stopped the lathe, moved the toolrest closer, tightened the tailstock, and increased the speed to 900 rpm. When he was satisfied with the blank Theo marked the

centre of it. Theo measured the diameter of the blank with a large calliper. He then turned a substantial spigot at each end using a 6mm parting tool. Because of the extent of the distance from the toolrest he made a series of 3mm cuts. The length of the body of the blank, not including spigots, was the same as the width of the blank. Theo divided the blank into quarters and marked it with pencil lines. He also marked the ends of the blank with the same dimension. The result is shown below.



He then used a bowl gouge to remove waste from the shoulders of the blank. This is shown below.



Using the indexing function of the lathe Theo determined the horizontal centre points on the round surface and marked them on the pencilled centre line. He marked them with a punch. He reduced the size of the spigots. Next, he removed the blank from the lathe, rotated it from the horizontal to the vertical orientation, and mounted it on the lathe using newly marked centres. The result is shown below. Theo stressed the need to be accurate and careful when centring the blank.

He used a 5mm diamond parting tool sitting at centre, wiggling it slightly to stop it jamming. Theo used the caliper to monitor the depth of the cut. The final cut will be a perfect circle.



Theo remounted the blank in a horizontal orientation using previous spigot centres (see below).



He demonstrated sanding the sphere using a metal egg ring to hold the sandpaper (see below). The sanding can continue off the lathe.



Theo advised that you can remove the waste down to the latest cut with a roughing tool, a 45 degree bowl gouge, a scraper, a spindle gouge, or a skew chisel as a negative raked scraper. He demonstrated all of these tool options. The objective was to remove the waste in 1 to 2mm cuts. He recommended looking at the horizon rather than the tool cutting to see the effect of the cuts you are making. He advised that you would get a better finish by cutting downhill rather than uphill.

Theo continued making light cuts to reach the Level of the guide cut. This is shown below.



He refined the shape and reduced the spigots to almost nothing, doing the tailstock end first, and being careful not to damage the surface of the sphere.



Theo removed the spigots off the lathe using a small fine tooth saw. The following image shows Theo holding the completed sphere.



The members watching expressed their appreciation at Theo's amazing demonstration. We were all gobsmacked at the skill and ingenuity he had demonstrated and his willingness to pass on his extensive skill and knowledge. I'm sure we all learnt a lot from this experience. Thanks very much Theo.

**Geoff Holbeck**  
Editor – Turning Talk

## Through the Generations

Following the forum session in May WSQ and Bayside Woodie Rob McGregor shared a project that was generations in the making.

As a youngster Rob's father made and gave him a toy tractor. Rob's father had modelled the tractor on the David Brown Cropmaster that was built between 1947-54. Rob believes his father made the tractor in 1953. Over the years his father went on to make several examples of the tractor. These toys were generously distributed around the family and some special friends.

Rob's tractor made by his father has remained within his own family. Rob passed it to his son. Rob's father did some restoration work on the original tractor and It was passed down to Rob's grandson. Rob's grandson is the current custodian, holding it in trust for the fourth generation.

Rob has copied his Father's design and made a few minor improvements (as we all do). The natural wood colour is New Guinea Rosewood finished with Wattyl style wood lacquer. The exhaust stack is a spark plug lead cover, the headlights saw service as shelf holders. The steering wheel is a stopcock wheel. Rob,

who also is a dab hand with a metal lathe, made the axles and mudguards. The steering and suspension are workable and engineered by Rob. The wheels on the trailer are castors.

The result of his labours is impressive, and I am sure his father would be proud of the result.

1<sup>st</sup> photo is the David Brown Cropmaster built between 1947-1954



**John Carney**  
Vice President

**All contributions for the July 2020 edition of Turning Talk need to  
be submitted by no later than Saturday 27 June 2020.**

**The views expressed in this publication are  
not necessarily those of the Woodturners  
Society of Queensland or its Management  
Committee.**

*Other organisations are welcome to use, with  
appropriate acknowledgement, editorial material  
from this publication.*

You're invited to contribute to the content of TT.

To do so, preferably by Email:

[gholbeck@hotmail.com](mailto:gholbeck@hotmail.com)

Or, by mail:

C/O TT EDITOR @ WSQ



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# Tree of the Month – Red Cedar



**Botanical Name:** *Toona australis* or *Cedrela toona*

**Other Common Name:** Australian Red Cedar,

**Distribution:** Red Cedar can grow to 40m (132ft) with a diameter of 3m (10ft). Occurs along the East coast of Australia and it also grows through Papua New Guinea , South East Asia spreading through to India .

**Colour:** Heartwood is pale to dark red or red-brown with darker brown streaks in mature trees. The timber is darker in mature trees. The sapwood is distinct.

**The timber:** The grain is generally straight although some interlocking of grain can be present. It has a moderately close but uneven texture due to the nature of the growth rings. It has a spicy odour and is rather lustrous. It can be used in exterior applications but is too valuable to be used outdoors.

**Mechanical properties:** It is a relatively weak timber with a very poor steam bending classification. The heartwood is durable. The sapwood is highly susceptible to Lyctid borer attack.

**Working properties:** It can give a ‘woolly’ cut so cutters need to be kept very sharp. The timber bruises easily. It saws and works well with hand and machine tools. Blunting is slight. Nails and screws without the need to predrill. Red Cedar glues well and works to a high polish, and takes most finishes without any problems.

**Uses:** High class furniture, superior joinery, panelling, cabinetry, boat building and carving. It is available as a veneer.

**Availability:** Scarce.

Red Cedar Timber Variations



Red Cedar Bowl by Toni Dowd



Red Cedar Bottle Opener by Stuart Doherty

**Geoff Holbeck**  
Editor – *Turning Talk*

*The text, timber image and tree image were sourced from “Timber in Australia in Colour” by David C Clark, and the turned images were provided by WSQ.*

## Turning Talk

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Woodturners Society of Queensland Incorporated

### Management Committee

President: Bob Kennedy 3892 4675  
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Treasurer: Mike Dunne 0410 400 954  
Members: Alwyn Clark 3803 4270  
Barry Wilson 0409 260 786  
Bob McGeechan 3394 1839  
Geoff Holbeck 3901 6782  
John Donaldson 0407 022 403  
Reg Weber 3206 2325  
Toni Dowd 3175 0383

### Other Positions

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Librarian: Alwyn Clark 3803 4270  
Assistant Librarian Toni Dowd 3175 0383  
Storekeeper: Don McMillan 0439 704 622  
Training Manager: Rob McKee 3207 1785  
Asst. Training Manager: Wayne Molloy 3273 2659  
Mt Coot-tha Co-ordinator: Rob McKee 3207 1785  
Competition Organiser: Harold Wiltshire 3390 3646  
Web Co-ordinator: Gary Bidgood 0407 144 763  
Welfare Officer: Vacant  
Caretaker: Len Young 3397 8827

## Theo Haralampou's Demonstrations to Appear in Future Turning Talks



Recorded with Debut Home Edition, www.nchsoftware.com/capture



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