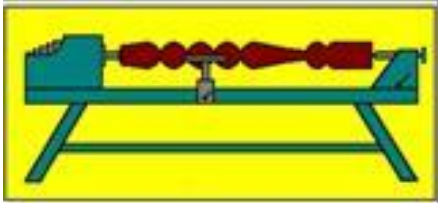


Turning Talk

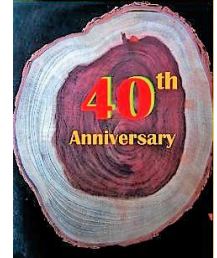
Volume 33 Number 11

December 2019



Presidential Words

For December 2019



John Reed, who is stepping down as Treasurer after 5 years in the job deserves special mention. He has implemented a number of changes to streamline financial processes of the Society, including introduction of the EFTPOS device, payments by bank transfer and credit card, stock control system in the shop and a more efficient audit process. Thank you, John, for your enormous contribution over the last 5 years. Thanks also go to Rosie Thornton who has done a sterling job as Secretary over the last 12 months and Committee member in 2018, and Paul Tierney who has served on the Management Committee in many roles over the last 4 years.

Our 40th Anniversary Year has been a busy one, with a range of special events and activities to celebrate the event. The main focus of the 40Y celebrations was a ceremony on 22 June (the day before the actual birthday) attended by politicians from all levels of government (Terri Butler, Joe Kelly and Fiona Cunningham), presentation of awards for the Annual Competition, birthday cake, BBQ lunch and the first segment of Stephen Hughes' 1½-day demo. Other feature events during the year included a Wooden Egg Mini-Competition in March, the unveiling of the 'Phil Harris Memorial Auditorium' plaque, Open Days in March featuring a Special Exhibition of Wooden Eggs, our 40th August Woodturning Exhibition at Mt Coot-tha Botanic Gardens, and the ongoing Woodturning Display at Brisbane Square Library.

December will be no less busy than the rest of the year, with a special morning tea at Brisbane Square Library on 4 December to celebrate our display there, our 75th Woodturning Exhibition at Mt Coot-tha Botanic Gardens on 14-15 December, and the Christmas party on Tuesday 17 December.

After two years as President, I have decided to take a break from duty on the Management Committee. It has been a pleasure and an honour to serve the Society during our 40th Anniversary Year, and I thank the other Committee members for the support they have given.

Management Committee 2020

It has been a challenge to attract new members to the Management Committee. At the start of the Special General Meeting last week, nominations had been received for only 7 of the 11 positions on the Committee. My thanks go to Bob Kennedy, who is continuing as Vice President, and the six continuing Committee members: John Carney, Alwyn Clark, John Donaldson, Geoff Holbeck, Bob McGeechan and Reg Weber. It was pleasing to see two of our newest members, Rhonda Clark and Dorothy Tyrell, accepting nomination from the floor at the SGM for the positions of Secretary and Treasurer respectively. I welcome you both as new members of the Society and am grateful to you for taking on these important roles on the Management Committee. Thanks also go to Barry Wilson for volunteering to fill the 7th Committee member position. Unfortunately, no-one was nominated as President or volunteered during the SGM, so that position remains as a casual vacancy, to be discussed at the final meeting of the current Management Committee next week. Any member interested in being considered for the position should contact me before the meeting on Saturday 7 December.

Brian Creese
President

19 Pine Street, Greenslopes (Brisbane), Queensland, 4120, Australia

Phone: (07) 3397 8156 Email: WSQ@bigpond.com Website: <http://woodturnerssocietyqld.org.au/>

Diary and Looking Ahead at WSQ December 2019 and Beyond

<i>Date</i>	<i>Day of Month</i>	<i>Session Title</i>	<i>Convenors</i>	<i>Times</i>
3 Dec	1 st Tuesday	Open Workshop New Member Training Pyrography Group Evening Open Workshop	John Sheppard & Bob McGeechan Rosie Thornton	8.00am – Noon 1.00pm – 3.30pm 1.00pm – 4.00pm 6.00pm – 9.00pm
5 Dec	1 st Thursday	WSQ Safety & Workshop Induction for New Members		9.00am – 12noon
6 Dec	1 st Friday	Toy and Open Workshop Toy Group Open Workshop	Peter Churchward	8.00am – 3.00pm
7 Dec	1 st Saturday	WSQ Demonstration - Not this month due to Mt Coot-tha Exhibition Management Committee Meeting (Rescheduled)		9.00am – Noon
10 Dec	2 nd Tuesday	Open Workshop New Member Training Evening Open Workshop	Wayne Molloy	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
12 Dec	2 nd Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
14 Dec	2 nd Saturday	Management Committee Meeting - Not this month due to Mt Coot-tha Exhibition. Rescheduled to 7 December.		9.00am – Noon
16 Dec	3 rd Monday	Pyrography Group	Rosie Thornton	9.00am – Noon
17 Dec	3 rd Tuesday	Workshop Cleanup No New Member Training WSQ Christmas Party		8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
21 Dec	3 rd Saturday	Christmas Shutdown		
24 Dec	4 th Tuesday			
26 Dec	4 th Thursday			
31 Dec	5 th Tuesday			
Future Events and Important Dates				
Tuesday 1 October to Tuesday 31 December		WSQ Display at Brisbane City Square Library		
Saturday 14 and Sunday 15 December		WSQ Woodturning Exhibition at the Mt Coot-tha Botanic Gardens Auditorium - 9am to 4pm - Cost: FREE - Refreshments available at modest cost		
Tuesday 17 December		WSQ Christmas Party - Commences at 6pm - Cost: \$20.		
Tuesday 17 December		Christmas Shutdown.		
Tuesday 7 January		2020 Workshops Commence.		
Sunday 12 January		Community BBQ at Bunnings Mt Gravatt - 6.30 am to 4 pm - 6.30 am to 4 pm - Volunteers required.		
Saturday 18 January		Woodturning Discussion Forum - Topic: Homemade Jigs - 9.00 am to Noon - Cost: \$5		
Saturday 1 February		Demonstration by Rob McKee - Topic: Hands on Demo - 9.00 to Noon - Limited Numbers Cost: To be advised.		

Treasurer's Report

A summary of our financial position for October is:

Receipts	
Container Refunds	\$331
Memberships	\$1,220
Meeting Income	\$1,350
Shop Profit	\$329
Hall Letting Income	\$1,000
Grants	\$1,500
Sundry Income	<u>\$269</u>
	\$5,999
Less Payments	
Workshop Expenses	\$712
Newsletter Expenses	\$92
Cleaning	\$240
Insurance	\$404
Library Purchases	\$179
Equipment Purchases	\$2,022
Repairs & Maintenance	\$245
Telephone & Internet	\$102
Other Expenses	<u>\$237</u>
	\$4,233
Net Profit/(Loss)	\$1,766
Cash at Bank	\$50,759

A grant of \$1,500 was received from the Lord Mayor's Community Fund to assist with purchase of new gouges costing \$2,022 (as per the Equipment Purchases expense).

The other income and expense items are self-explanatory.

John Reed
Treasurer

"Intarsia" Demonstration by Kathy Wise

Thursday 13 February, 10.00 am to 12.30 pm

Intarsia is a woodworking technique that uses varied shapes, sizes, species and colour of wood fitted together to create a mosaic-like picture with an illusion of depth. After selecting the specific woods to be used within the pattern, each piece is then individually cut, shaped, and finished.

Kathy Wise is a wood artist and sculptor based in Michigan USA. She has been designing intarsia patterns and murals for almost 20 years and has published three books on intarsia. Read more about Kathy's work on her website <http://www.wiseintarsia.com/index.htm>.



Kathy's demo at WSQ is being sponsored by Carbatec.

The cost of the demo is \$5 including BBQ lunch. Lunch is included. Please register early for this event by adding your name to the list on the noticeboard, e-mail to wsg@bigpond.com or phone 3397 8156.

Brian Creese
President

November Forum 2019

Saturday, November 16 saw the last forum for 2019. Seventeen members from new to very experienced participated in all things Christmas Ornaments. Many members brought some of their work while a few just came out of interest to hear about ideas and the processes.

The morning began with each member introducing themselves before Ron kicked off the discussion with how, at Turnfest 2018 he felt inspiration from one of the presenters that he and his wife hosted. Mike Blankenship (<https://turningblind.com/>) a woodworker all his life, began woodturning in 2003 after suffering total blindness that year. To paraphrase Ron's words "If a blind man can do this and do it well, what excuse do I have not to do it". Mike presented Ron with a very good-looking hollowing tool that most of us immediately decided was a necessity in our kit too.



Ron went on to show how he creates his ornaments from discarded branch wood approx. 40-50 mm in diameter, after shaping and hollowing he adds the top and a finial in a contrasting wood. Ron production turns finials, but each one will have a minor difference to create a unique ornament for an individual gift that is a personal item.

Some tips that came up early in the discussion:

- Save your scrap pieces, the main body of most ornaments can be made from them

- Sharp tools, take your time DON'T force the work (an ongoing problem for your writer)
- Practice, practice, practice and practice some more.
- Scrap pine can be obtained from several sources just make sure it has not been treated

It was suggested, that if you break down the parts you need for an ornament, and you approach the task as a production turner, making multiples of each piece it becomes an exercise in repetition that will improve your skills.

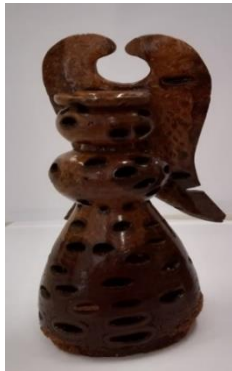


Peter shared a tip that he has found useful for adding some colour without taking away from the grain. Some lightly applied food colouring on the pale body so that the grain is still visible. The piece he showed also had some gold spotting added with a sponge.

Bob brought in several examples of his work going back to 2007. This was a fine example of how you progress in your woodturning journey acquiring skills and knowledge from others as you go. It was reminder to all present that we can and will get better, and those turners whose work you admire and wish you could replicate all began at the beginning.

Stuart one of our newer members had some pieces he had made. These pieces contained some parts that impressed a couple of the more dedicated ornament makers. Stuart had sourced some brassware from Tasmanian turning supplies that really set off his work. This prompted the discussion towards how do we value our work. Lily asked the question of commercial value as opposed to the art value of our work. Lily feels that many of us underestimate the art value of our work. This is further eroded by the message that is promoted in the modern consumer world that is driven by the gods of mass production in poorer economies for cheap single use products. Bob had indicated earlier that a couple of his pieces were of extreme value to him and Sue because of the reasons behind their creation and as such would never be sold.

Amongst Fred's quite well-done items were a couple from Banksia nuts. His Angel from a WA banksia is very impressive. His other item, a tree from a Banksia nut he sourced from The Kimberley's was initially looking like the poor cousin. I was unaware that there are significant differences in Banksia nuts from different areas. It was confirmed by many of those present, that all the Banksia Nuts we use in woodworking and ship to other countries are sourced from the SW corner of Western Australia. Whilst the Banksia nut from other regions are considered inferior, Fred's offering of a Christmas tree from a Kimberley Banksia in my opinion has definite Art Value



Brian presented the group some ideas he developed involving Crows Ash Seed pods. These are pods he has sourced in suburban streets surrounding his residence. Discussion and some research revealed that Crows Ash although heavily logged from forests in the past was often planted as a street tree and is commonly found in "soft scrubs". In the bottom corner after spending quite some time matching two pods together, he sanded the five ends on a disc to create a surface to glue together. He then discovered that his colour scheme, the traditional Red and Green needed some refinement when dealing with five elements. It was a grand use of an item that many ignore on the ground, showing us that with a little thought and imagination it possible to perhaps improve on Mother Nature.



Greg had brought a large box with him containing a jig and components of ornaments at various stage of construction. He shared with us how he likes to production turn his angels. Once again when you see the components in their various stages of production and Greg explained how he proceeds through the steps using simple jigs he made at home, I believed that as inexperienced as we sometimes feel I came away thinking now I can go home and have a go at that. All it takes is Sharp tools, don't force the work and practice, practice.

Below are the components of Greg's angel. Sitting on his jig are two of the wings, The jig is used to hold the front of what Greg describes a small shallow bowl it is placed face side in to the jig and by bringing up the tailstock the holding dovetail can be turned down to a small spigot that is used to hold the wings in place on the angel. Greg uses a scroll saw to finish shaping the wings before attaching to the body.



Don brought along some of his birdhouses complete with birds. He also had some decorative pieces that involved some off centre turning with an Escoulen chuck. These had been further enhanced using beads, crystals and pieces of shell. Don passed around his examples asking us to feel the difference in the two that had crystals added. The Swarovski crystal was noticeably smoother than the other.

Don had the answers to the many questions. The birds on the birdhouses he sources from a cake decorator and they are not edible. To hang his ornament, he uses a product called Tiger Tail wire, a thin plastic-coated stainless-steel wire. It is available from Beads and Crystals at Buranda.

Space does not allow me to cover all the discussion between the participants, and there are many photos I would like to have included. Thank you to all the participants of the forums in 2019, I look forward to continuing the experience in 2020 where we will kick off on Saturday January 18 with Homemade Jigs.



A Merry and Safe Christmas to you all

John Carney
Management Committee Member

Pyrography Demonstration November 2019

Saturday 2 November 2019 saw 25 people attend a Pyrography demonstration by Sheila Turbfield and Linda Keidel from the Ipswich Woodcrafters Club. It was pleasing to see that quite a few members were in attendance accompanying their wives.

Sheila began the demo outlining her preference for pyrography machines, in her case a German built model. As the ladies began their work Sheila explained that she is a capable drawer and draws nearly all her works freehand. Linda chimed in with she likes to trace her designs and offered her first tip.

- Black tracing paper is better than graphite. They import it from overseas and had some available for sale to those interested.
- If the burner handle gets hot, stop work for a while, otherwise you will burn out the machine.
- Make your own tips from stainless steel.
- Use pictures from anywhere, change them by 20% to avoid copyright issues.
- Learn to draw books are a good inspiration (check out Aldi).

The communication continued as they both worked on their pieces. Various tips were discussed and both artists generally do most of the work with one tip. Sheila passed around a jar of her assorted tips whilst her project continued with her favoured spoon tip. Meanwhile the tips kept coming.

- Always sand thru the grits to 600 or higher, the higher the better.
- A little touch of colour is not a problem but remember that it will be brighter when sprayed or coated with your finish of choice, usually a clear polyurethane in satin or gloss.
- If using water colours, a fine knife cut will assist in stopping the colours bleeding into the wood
- Colour can be achieved with those old colouring pencils you been keeping since your schooldays.
- Remember you want to see the wood burning, not take away from it with too much colour.

A broad range of questions were asked of the presenters, who answered them clearly and definitively based on their considerable experience. This led to more tips

- Huon won't burn black but will go dark brown.
- Use shading to create shapes, shadows can define lines. No need to draw outlines or edges (mushroom).
- Spray some watercolour on timber to give the piece a coloured background before burning.
- DON'T burn on finished timbers, chipboard or MDF as these are all toxic.
- Popular timbers include avocado, pecan, ash, olive and, of course, jacaranda.
- Marine ply also works very well but is expensive (horse).
- Bamboo is OK but can depend on the glue used.



There was quite a bit of their work put out on display and those present commented on the quality of the workmanship. Sheila and Linda took some time to explain a how and why they chose, approached the design and methodology of their pieces. One piece included some intarsia work. The legs of the Elephant were made from pieces of veneer that another member from Ipswich was discarding from his project.



As Sheila worked diligently on a piece, Linda took up the baton with more advice and anecdotes from her experiences.

- Burning on paper needs a slightly higher temp, but turn the machine down to do the subtle shading.
- Quirky pictures – red back spider or frog on wooden toilet seat!

One thing that was agreed upon by all was that if the subject you are creating has eyes it is important to get it right. The trick is to give them a real-life appearance so that the viewer feels that are being watched. Sheila likes to do the eyes first. She explained that it helps her get the proportions right for the rest of the body. Linda does the eyes last. So, like many things in woodworking there are many ways to achieve the result just as long as you do it safely.



The amount of work that these ladies managed to do whilst give their presentation was astounding. In a short period of time whilst being offered tips and advice from one presenter we were all surprised at how much shading and detail had been added to the wood by the other presenter.



Below are some more tips for you to take on board.

- Do not discard a bowl because you went through the bottom, make a plug and burn a Celtic Knot on this, no one will know the difference.
- Intricate patterns, trace to keep them true.
- If working on a bowl, enhance the bowl, not take away from it – less is probably good.
- If wood turning on a box or bowl, droop the picture over the lid or lip down the side. (bowl with gum leaves).
- To obtain highlights, leave a little white, use sandpaper or a scraper.
- Practice, practice, practice.

This was Sheila's first demonstration for a group such as WSQ, and she did an excellent job. WSQ and the pyrography group look forward to having her and Linda return at a future date.

Sue Kennedy
WSQ Member

Merry Christmas & Happy New Year to Members of WSQ

The cards are created and designed by me especially for WSQ members.



*Christmas card – I painted the recycled wood blocks collected from WSQ, arranged with fresh berries, dried lotus seed pot and Christmas decorations.

*New Year card – another beautiful recycled timber, cut in geometrical shape, arranged with a variety of vegetables; the concept is endless supply of healthy food makes you live longer and healthier. Rats made by Allan Dickson

2020 is the year of the Metal Rat. The Rat is the first sign from the 12 animals cycle of the Chinese zodiac; and for this reason, this time period is considered a year of new beginning and renewals. The Metal Rat Year is going to be a strong, prosperous and lucky year of all.

Lily Karmatz
WSQ Member

The wait is nearly over for the highly anticipated Laguna Revo 1216 Lathe

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Membership Matters

Birthdays

We have 5 birthdays in December they are:

- Alwyn Clark
- Brian Creese
- Geoff Dixon
- Jeanette Donaldson
- Terry Hinton, and
- Geoff Holbeck in January.

New Member

- Ron Mann from Holland Park 4121

New members, when signing in please look on the small white board next to the cash tin for your name badges.

Alwyn Clark
Membership Secretary

Solar Panels



You will have heard a lot about our new solar panels recently. They are located on the western side of the club roof. They are a bit hard to see from the ground, so your intrepid editor went looking for a photo opportunity. Here is a photo to prove they exist. Also, note the carpark sealing is happening, and hopefully it will be completed very soon.

Geoff Holbeck
Editor – Turning Talk

Council Library Displays

	Northside Team	Southside Team
December	Banyo	Fairfield
January	Toowong	N/A

John Byrne
WSQ Member

Toni Dowd
Assistant Librarian

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT.

To do so, preferably by Email:

gholbeck@hotmail.com

Or, by mail:

C/O TT EDITOR @ WSQ

There will be no January 2020 edition of Turning Talk. This will give the editor time to have a nervous breakdown, and hopefully recover in time to produce the February 2020 edition. Merry Christmas everyone!!!

Tree of the Month

Budgeroo



Budgeroo Tree



Budgeroo Timber

Botanical name: *Lysicarpus angustifolius*.
Other common names: Tom Russell Mahogany, Brown Hazelwood, Buff Hazelwood, Mountain Mahogany.

Distribution: A hardwood limited to the South-West Queensland interior. The tree is of medium height, attaining 30m (110ft).

Colour: The heartwood has a beautiful combination of colours - steaks of yellow, browns to a fine purple-black. The sapwood is narrow and distinct.

The timber: Fine and even texture with a straight grain, sometimes with a faintly swirled effect.

Mechanical properties: An interior grade timber - Budgeroo is not durable. The sapwood is susceptible to insect infestation. Moderately suitable for steam bending. Kiln dry density of approx. 500kg/m³ (31lb/ft³).

Working properties: Works well with both hand and machine tools with moderate resistance and limiting blunting of cutters. Glues well. Does not require pre-drilling for nails or screws. Finish well and takes a high polish.

Uses: Principally a furniture timber but can be used for flooring, carving and turnery.

Availability: Limited to areas of occurrence.



Lidded Container Using Budgeroo by Dan Woodward



Budgeroo Bowl by Lyn Woodward

Geoff Holbeck
Editor – Turning Talk

The text, timber and tree images were sourced from "Timber in Australia in Colour" by David C Clark. The turned images were provided by WSQ

Turning Talk

Published by the
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Management Committee

President: Brian Creese 3378 4041
Vice President: Bob Kennedy 3892 4675
Secretary: Rosie Thornton 0456 073 790
Treasurer: John Reed 3263 1861
Members: Alwyn Clark 3803 4270
Bob McGeechan 3394 1839
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Other Positions

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Storekeeper: Don McMillan 3814 4820
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