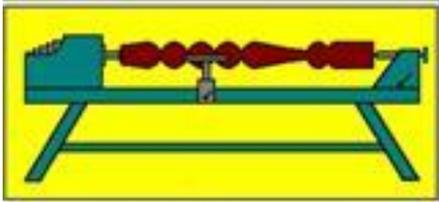


Turning Talk

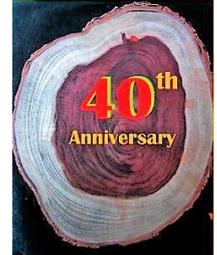
Volume 33 Number 10

November 2019



Presidential Words

For November 2019



WSQ display at Brisbane Square Library

All members are encouraged to visit WSQ's awesome display at Brisbane Square Library (if you haven't done so already). The display is on until the end of the year. Please also encourage your friends and relatives to come, have a look and comment in the Visitors' Book. The display catalogue is available on our website at <http://woodturnerssocietyqld.org.au/brisbane-square-library/>

Two special events have been organised in conjunction with the BSL display:

- **Conversation Hour.** Sunday 10 November, 11.00 am to noon. Brian Creese and Allan Short will be presenting information about woodturning and WSQ and answering questions from the audience. Open to WSQ members and interested members of the public. Free.
- **BSL Library Tour and Morning Tea.** Wednesday 4 December, 10 am to noon. All WSQ members are invited. Free, but for catering purposes please indicate your intention to attend by adding your name to the list on the noticeboard or e-mail to wsq@bigpond.com.

Both events will be held at Brisbane Square Library, 266 George Street, Brisbane City.

Pyrography Demonstration, Saturday 2 November, 9.00 am to noon

Sheila Turbefeild and Linda Keidel from Ipswich Woodcrafts Club will be presenting a demo of pyrography techniques. Come along and learn some new techniques for embellishing your woodturned items or improve your pyrography skills. Cost \$5.

Special General Meeting – Tuesday 26 November, 9.30 am

Members are reminded that nominations for next year's Management Committee must be submitted to our Secretary, Rosie Thornton, before Tuesday 12 November.

Brian Creese
President

19 Pine Street, Greenslopes (Brisbane), Queensland, 4120, Australia

Phone: (07) 3397 8156 Email: WSQ@bigpond.com Website: <http://woodturnerssocietyqld.org.au/>

Diary and Looking Ahead at WSQ November 2019 and Beyond

<i>Date</i>	<i>Day of Month</i>	<i>Session Title</i>	<i>Convenors</i>	<i>Times</i>
1 Nov	1 st Friday	Toy and Open Workshop Toy Group Open Workshop	Peter Churchward	8.00am – 3.00pm
2 Nov	1 st Saturday	WSQ Demonstration		9.00am – Noon
5 Nov	1 st Tuesday	Open Workshop New Member Training Pyrography Group Evening Open Workshop	John Sheppard & Bob McGeechan Rosie Thornton	8.00am – Noon 1.00pm – 3.30pm 1.00pm – 4.00pm 6.00pm – 9.00pm
7 Nov	1 st Thursday	WSQ Safety & Workshop Induction for New Members		9.00am – 12noon
9 Nov	2 nd Saturday	Management Committee Meeting		9.00am – Noon
12 Nov	2 nd Tuesday	Open Workshop New Member Training Evening Open Workshop	Wayne Molloy	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
14 Nov	2 nd Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
16 Nov	3 rd Saturday	Woodturning Discussion Forum/ Show and Tell	John Carney	9.00am – Noon
18 Nov	3 rd Monday	Pyrography Group	Rosie Thornton	9.00am – Noon
19 Nov	3 rd Tuesday	Open Workshop New Member Training Evening Open Workshop	John Sheppard & Bob McGeechan Rob McKee (Former DVA Team members welcome) John Sheppard	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
26 Nov	4 th Tuesday	Open Workshop New Member Training Evening Open Workshop	Rob McKee Rob McKee (Former DVA Team members welcome) Mick Phythian	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
28 Nov	4 th Thursday	Pre-Booked Project Tuition Cost - \$25.00	Rob McKee	9.00am – 12.30pm
N/A	5 th Tuesday Only if one falls in the month	Open Workshop New Member Training Evening Open Workshop	Rob McKee Rob McKee Rob McKee	8.00am – Noon 1.00pm – 3.30pm 6.00pm – 9.00pm
Future Events and Important Dates				
Tuesday 1 October to Tuesday 31 December		WSQ Display at Brisbane City Square Library - See “Presidential Words” on page 1 of this newsletter for further information		
Saturday 2 November		Demonstration by Sheila Turbfield and Linda Keidel from Ipswich Woodcrafts Club on Pyrography, including Pyrographic Embellishment on Turned Items - 9.00 – Noon - Cost: \$5		
Saturday 16 November		Woodturning Discussion Forum/ Show and Tell - Topic: Christmas Ornaments - 9.00 – Noon - Cost: \$5		
Tuesday 26 November		Special General Meeting - Details are set out below,.		
Saturday 14 and Sunday 15 December		WSQ Woodturning Exhibition at the Mt Coot-tha Botanic Gardens Auditorium - 9am to 4pm - Cost: FREE - Refreshments available at modest cost		
Tuesday 17 December		WSQ Christmas Party - Commences at 6pm - Cost: \$20.		
Tuesday 17 December		Christmas Shutdown.		
Tuesday 7 January		2020 Workshops Commence.		

NOTICE OF
SPECIAL GENERAL MEETING

This is to advise all members that
In accordance with the constitution
of the

WOODTURNERS SOCIETY OF QUEENSLAND INC

There will be a
SPECIAL GENERAL MEETING

At 19 Pine Street

Greenslopes

AT 9.30 AM

TUESDAY 26 NOVEMBER 2019

For the Following Purpose Only:

1. Confirmation of Minutes of Annual General Meeting held on 19th March 2019.
2. Election of the Management Committee for 2020.
3. Other Business

(Please detach)

Woodturners Society of Queensland Inc

Nomination Form for the Management Committee 2020 *

Nomination for the Position of (please tick one only)

President Vice President Secretary

Treasurer Committee Member

I nominate (Member's name) for the above position.

Your name (please print) Signed

Seconded by (please print) Signed

I, the member nominated for the above position, accept the nomination.

Signature Date.....

***(NB: Nomination must be in the hands of the Secretary by no later than 12/11/2019)**

Jest a Moment

Sally is driving home from one of her business trips in northern Arizona when she sees an elderly Navajo woman walking on the side of the road. As the trip is a long and quiet one, she stops the car and asks the Navajo woman if she would like a ride. With a silent nod of thanks, the woman gets into the car.

Resuming the journey, Sally tries in vain to make a bit of small talk with the Navajo woman. The old woman just sits silently, looking intently at everything she sees, studying every little detail, until she notices a brown bag on the seat next to Sally. 'What in bag?' asks the old woman.

Sally looks down at the brown bag and says, "It's a

bottle of wine. I got it for my husband."

The Navajo woman is silent for another moment or two.

Then, speaking with the quiet wisdom of an elder, she says: "Good trade."

Special thanks to Peter FitzSimons of The Sydney Morning Herald for this one.

Treasurer's Report

A summary of our financial position for September is:

Receipts	
Container Refunds	\$57
Memberships	\$1,335
Meeting Income	\$1,208
Shop Profit	\$440
Hall Letting Income	\$120
Sundry Income	<u>\$173</u>
	\$3,333
Less Payments	
Workshop Expenses	\$312
Accounting Expenses	\$198
Newsletter Expenses	\$92
Cleaning	\$300
Insurance	\$404
Electricity	\$1,079
Equipment Purchases	\$60
Rates	\$156
Repairs & Maintenance	\$562
Telephone & Internet	\$265
Other Expenses	<u>\$107</u>
	\$3,535
Net Profit/(Loss)	(\$202)
Cash at Bank	\$48,321

John Reed
Treasurer

Future Events

Demonstration

Saturday November 2

Sheila Turbefeild and Linda Keidel from from the Ipswich Woodcrafts Club will demonstrate pyrographic techniques, including pyrographic embellishment on turned items.



One of Sheila's Projects

Saturday November 16 Forum

November's forum is the last for the year. It will be on Christmas Ornaments. It will be held Saturday November 16.

Remember, WSQ is asking members to make and donate items with a Christmas theme for Rural Aid. This will be our effort to bring a smile to the people in the bush who are having a huge struggle to survive. If your gift can put a smile on a face and take a mind off hardship for a moment your gift is priceless and it will cost you nothing.

Exhibition in Grafton

The Clarence Valley Wood Workers Association in Grafton NSW are hosting an Exhibition between 25 October - 3 November 2019. Pat Johnson will be demonstrating at this exhibition which will be part of the Jacaranda Festival.

John Carney
Management Committee Member

October Forum 2019

Saturday 19 October 2019

This month's forum on lidded boxes brought together a small group of members who all brought along some interesting and challenging projects. As the attendees were all quite experienced wood artists, the quality and intricacies of some of the items was high. Peter, Garth, Rob and Gary presented their work discussing things such as The Da Vinci Code and Café Wall Illusion.

It was concluded by those present that a lidded box was a very open description. Many of the items did not bear much resemblance to a simple cylindrical design e.g. a bowl with a lid, a piece of fruit with a lid, and a bandsaw box that was so much more.

Gary's segmented piece was more like a segmented rocket, but the rings on the outer rotate and if you line them up correctly it comes off to reveal another segmented rocket or an oversize pencil. The segmented tops unscrews to fulfil the lidded box criteria. Gary took inspiration from a cryptex box made by legendary segmented American turner Malcolm Tibbets who got the idea from The Da Vinci Code movie. Check out <https://tahoeturner.com/other/>. Below are two of Gary's works. The altar of the Knights Templar on the right, is for me spectacular



Peter brought a collection of items that would also be at home in several categories. One was more of a standard design in NG Rosewood was finished inside with a blue flocking. I had

heard the word many times but admit that I really had no idea of what it was. I am pleased to report that those present enlightened me with their knowledge on the subject. I have put that on my ever-lengthening list of things to try. A well-presented wooden Apple also made it to the lidded box category.

Here is segmented lidded box bought at a show by Garth. It can be argued that it is perhaps a more traditional turners shape. The lid is a threaded. Threading was briefly discussed and those in attendance said they had found it difficult. Gary uses a jig no longer available.



I found it a visual challenge as it seemed to be causing me some vision issues. In spite of what you think you see all the horizontal segments are parallel. It is believed to have been made by Jim McConnachie of Mareeba. The idea is based on "the café Illusion wall". Try the following this YouTube link for a better understanding of the process <https://www.youtube.com/watch?v=xwemJ46oF5c>

It is probably feeling the effects of the severe dry here in the south east and some discussions were held on methods to stabilize the item.



Above we have Rob's offerings for this month's forum. The bandsaw box is made from one piece of wood. It is also a puzzle box that we felt was quite ingenious. We all enjoyed opening and then trying to get all the boxes back together. The piece on the right was turned from one log and some planning was

required to ensure that holding techniques like screw holes were turned out in following steps. The lidded box hiding at the back had a lid that you turned which tightened but was not threaded.

As there no beginners in the group this week it might all seem to some that this forum was for turners who wanted a challenge. Any of the forums can only bring about discussion on the items that are brought along. I would encourage members of all skill levels to attend and bring their items along. Those present are always happy to suggest positive ideas on how you can do something differently.

The WSQ Library contains a book Titled” Weekend Projects” in which you will find a plan and step by step instructions on a simple lidded box. Alan Short was kind enough to share with me an article from a demo in February 2015 by Liam O’Neil, “How to make a lidded box”. It is also on the Carbatec website. <https://www.carbatec.com.au/knowledge-articles>.

The photo below shows some of the other items in the lidded box forum. I must point out that two of them started life as bowls. The avocado seed is hollowed, so yes, it’s a lidded box too. Thank you to those members who contributed to a forum where I gained some more insights. It is the first forum where finish was not mentioned.



Gary suggests, for inspiration or just for the hell of it, check out Jakob Weissflog a turner /wood artist from Germany, son Of Hans, also a renowned turner

John Carney
Management Committee Member

Timberbits and Vicmarc Orders

Orders will be placed on Timberbits and Vicmarc on Wednesday 13 November 2019. These will be the last orders for 2019.

A Timberbits Pen Making Catalogue and a Vicmarc Catalogue are available in the WSQ Shop. For all other available items go to www.timberbits.com or www.vicmarc.com .

When ordering please provide (a) Item Code, (b) Item Description, (c) Quantity required, and your contact details, including phone number and email address.

Orders can be left at the WSQ Shop or emailed to donwmcmillan@hotmail.com . If you leave an order at the shop, please leave me a message on 0439704622.

Note: All freight charges will be shared by weight.

Name:

Phone Number:

Email:

Don McMillan
WSQ Member

Item Code (a)	Item Description (b)	Quantity (c)

Can You Help Us Pay for Solar Panels?

Solar panels have now been installed at WSQ Hall. As mentioned in the September edition of Turning Talk, we have taken up interest free terms available from our electricity provider, Origin. However, after the projected savings, we will still be faced with a cost of several hundred dollars each month whilst we pay off the system.

How can you help?

As you would be aware, WSQ is registered as a Container Collection (Donation) Point. This means that WSQ can receive the refund on containers which you return. This can be done in two ways. Firstly, you can bring your containers to WSQ Hall and we will arrange for the refund. Secondly, you can take the containers to your local refund point and nominate WSQ as the recipient of the refund which will be credited to our bank account.

WSQ's ID for this is C10001309.

Are you still placing your empty drink bottles in your recycling bin? If so, why not drop them into WSQ Hall and allow us to receive the refund.

Most drink containers (except plain milk, spirit and wine containers) between 150ml and 3 litres are eligible for a 10 cent refund under the scheme. You can check whether a container is eligible by entering its barcode at <https://www.containersforchange.com.au/how-it-works>.

So far this year, we have earned \$1,700 from container refunds. If we increase the number of containers we receive, it will go a long way to covering the repayments on the solar panels.

So, please consider nominating WSQ as the recipient of your refunds – the more funds we receive from this source, the more funds we'll have to cover the cost of the panels and, in future, our operating costs and improvements to WSQ's facilities.

John Reed

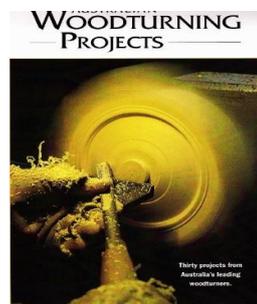
Treasurer

Library News

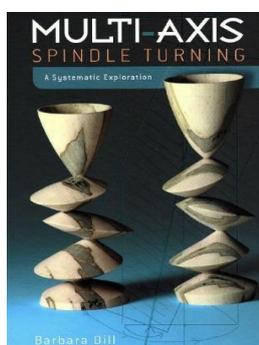
New Books for Library



52 Boxes in 52 Weeks
By Matt Kenney



Woodturning Projects



Multi-Axis Spindle Turning
By Barbara Dill

I would like members who have items out on loan (Books, Magazines and DVD'S) to have them back by Tuesday 26th November. This will enable me to undertake a complete stocktake of all items. The library will be closed to borrowing from this date, until the Club recommences in January 2020.

Alwyn Ciark

Librarian

Little Things Mean a Lot

We are all aware that the Princess Alexandra Hospital (PAH) is the preeminent emergency hospital in Queensland. There are 6,500 highly skilled staff, dedicated to dealing with very traumatic situations and returning patients back to health. Unfortunately, each year a small number of people in our community suffer catastrophic spinal cord damage, becoming an in-patient at the PAH for 6-12 months as they recover and adapt their lives around their injuries. In this place, nothing happens quickly, and small things can make a huge difference to their wellbeing and recovery.

This is where WSQ members have made a significant contribution, but few of our members are aware of the impact we have made.



It started with a patient recently involved in an accident that rendered him paraplegic. He was a carpenter and wanted to smell sawdust and get involved in woodworking again. When he visited WSQ, the Toy Group welcomed him, but it quickly became apparent that his disability would severely limit his use of power tools.

From this visit, a Spinal Injuries Working Group was established at PAH where patients were able to sand and paint the toys parts rather than physically make them. This toy workshop has become a regular activity, allowing them to use their hands in a meaningful way and has been an important change and welcome distraction from the hospital routine.



Our members then built a Community table from recycled, roadside timber. The table was designed for access by both power and manual wheelchairs and able to support a variety of activities - including potting plants for their vegetable garden. The SIU Garden allows patients to grow vegetables and herbs for their kitchen. The Community bench is a "hit" and a patient commented on the timber workmanship and how lucky they were to have something like that in a hospital.



The SIU Kitchen Garden needed signs to showcase and identify their vegetables - again made by our members. The patients rescued a native beehive from a water meter at the PAH, WSQ made a hive to accommodate the rescue. The native bees provided a "pet" for the patients and an important link to nature outside their hospital environment.

One of the patients noticed that there was a resident possum that would come out on sunset into the garden, attracted by the vegetables. He was most excited and asked if we could build a home for them. The possum's arrival each afternoon is now eagerly anticipated and provides another welcome distraction for everyone.



The Toy Group has made jigsaws, a slip-board prototype used to slide from wheelchair to regular chairs, even a small trophy board - all without fanfare. These items may seem insignificant and a mere diversion from our normal activities, but these small things and importantly our willingness to include patients in something meaningful, has made a huge difference to people who are struggling with disabling injuries.

I would like to acknowledge the efforts of all those involved, and in particular the Toy Group, for giving something special to those who need it - THANKS!

Harold Wiltshire
WSQ Member



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Membership Matters!

Birthdays

Tom Rowston will celebrate a birthday with a good number of candles in November.

- Mike Dunne of Coorparoo
- Paul Freguson of Stretton.

New Member

- Claire Aitkenhead of Red Hill
- Sr Sarah Eason of Ashgrove
- Graham Adams of Tanah Merah

New members, when signing in please look on the small white board next to the cash tin for your name badges.

Brian Creese
President

Lathe Maintenance

WSQ provides a biannual preventative maintenance program for all our lathes. The program involves the inspection of the lathes, in May and November, by Reg Webber and his team of volunteers. Any matters detected are addressed. This program allows problems to be detected early and repaired before they escalate into major problems. The program appears to be working well.

However, if you become aware of a problem with a lathe you are using, please report it to the Coordinator on duty, and complete a “WSQ Lathe Maintenance Service Request and Fault Report” form. Please help the club to keep our equipment in top condition - report problems as soon as you detect them.

Reg Weber has advised me that he and his team will be conducting the next lathe maintenance program on the morning of Friday November 15 starting at 8am . He would like to extend an invitation to anyone who would like to become involved to do so. Contact Reg if you want to join his maintenance team in November.

Geoff Holbeck

Editor – Turning Talk

Council Library Displays

	Northside Team	Southside Team
November	Zillmere	Annerley
December	Banyo	Fairfield

John Byrne
WSQ Member

Toni Dowd
Assistant Librarian

The views expressed in this publication are not necessarily those of the Woodturners Society of Queensland or its Management Committee.

Other organisations are welcome to use, with appropriate acknowledgement, editorial material from this publication.

You're invited to contribute to the content of TT.

To do so, preferably by Email:

gholbeck@hotmail.com

Or, by mail:

C/O TT EDITOR @ WSQ

All contributions for the December 2019 edition of Turning Talk need to be submitted by no later than Thursday 28 November 2019.

Tree of the Month

Jarrah



Botanical name: *Eucalyptus marginata*.
Family name: Myrtaceae.

Distribution: Indigenous to the South Western corner of Western Australia. A large hardwood which can grow to 40m (132ft) with diameters to 2m (6ft). It produces a fairly well formed bole and relatively compact, yet open crown. However, the commercially utilisable portion of its stem rarely exceeds half of its overall height.

Colour: The heartwood is a rich dark reddish-brown tending to purple with age.

The timber: The grain is straight and often slightly interlocked which can present a fiddleback appearance. Flat sawn surfaces may have boat shaped flecks which enhance its decorative appearance. Texture is coarse but even.

Mechanical properties: The timber is extremely durable, has a moderate steam bending classification and high crushing strength. Jarrah is moderately stable in service. The timber has high resistance to termite and marine borers. Kiln dry density averages 800kgs/m³ (50lb/ft³) but can vary from 690-1040kgs/m³ (43-65lb/ft³).

Working Properties: If tools are kept in a sharp condition Jarrah machines easily. A reduced cutting angle of 15 degrees is recommended to prevent interlocked grain from tearing out. Pre drilling is advisable for nailing and screwing to avoid splitting. Gluing properties are good and Jarrah finishes to a high polish, and accepts most finishes well. Jarrah is very similar to karri – one simple test is to cut a splinter from the suspect timber. If it burns with a white ash it is Karri – with a dark ash it is Jarrah.

Uses: Highly prized as a furniture timber. It is used for flooring, panelling, joinery, decking, and marine work. Available as a veneer.

Availability: Plentiful. At one time Jarrah milling represented about two-thirds of Western Australia's milling output. Progressively the State Government has reduced log quotas to sawmills to conserve the species from over harvesting.

The following items are both made of Jarrah and Tasmanian Oak.



Segmented Bowl by Wayne Molloy



Streptohedron by Ian Symes

Geoff Holbeck
 Editor – Turning Talk

The text, and tree images were sourced from "Timber in Australia in Colour" by David C Clark. The turned images were provided by WSQ

Turning Talk

Published by the
Woodturners Society of Queensland Incorporated

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Treasurer: John Reed 3263 1861
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Bob McGeechan 3394 1839
Geoff Holbeck 3901 6782
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